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THE SPECTATOR

VOLUME VI, NUMBER 16 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK FEBRUARY 20, 1976

Kirkland Seeks $10 M Over Next Two Years

By SUSAN MALKIN

Kirkland College will begin a two year, $10 million capital campaign to raise endowment funds, President Babbitt said at a Feb. 16 community meeting.

The campaign, approved by the Board of Trustees, calls for the college to raise approximately four million dollars for endowment which would include three faculty chairs and financial aid funds, $1 million for current expenses, and $3 million for facilities which would include a three-story ''connector building''—some sort of theatre—between McEwen and List Arts building and new athletic and science facilities.

Babbitt presented the architectural sketches of the "connector building," prepared by Benjamin Thompson. The orginal plans had the building divided into four main areas: a theatre, teaching space, an admission office, and a large auditorium. However, plans for the auditorium were scrapped because of the $2.5 million pricetag and because of the parking problem it would create.

As the plans stand now, the theatre will be a two story, 75x75 foot structure and will take up the majority of the basement and ground floor level of the connector building.

200-250 Seats

Projected seating capacity for the theatre is for approximately 200 to 250. The remainder of the basement level will be a large unrestricted area, termed a "senior project area," workshop and storage space, a large open space for drama, exercise or dance, and a two story dance rehearsal area.

The ground floor of the connector building will be largely composed of the admissions office. It is tentatively planned for this office to extend into what is now the T.V. lounge in McEwen. The area in the basement of McEwen which is presently occupied by the admissions office will become the headquarters for Kirkland publications department. The ground floor of the connector building will also contain several seminar rooms.

The second floor of this building will be divided into classrooms, seminar rooms, and a psychology laboratory with experimental cubicles and a large ovservation room.

Plans Unfinished

Babbitt stressed that these are not finished plans. He said, "There will be no finished plans until we have more money in our pocket." At that point he will ask for further plans from the architect. "I can not responsibly see starting the building without having the money or at least being awfully close," he said.

The proposed athletic facilities will be a joint Hamilton and Kirkland effort, according to Babbitt. Money is to be allotted for one outdoor field and six tennis courts to be built adjacent to the parking lot behind Keehn.

The new science facilities will be essentially an alteration of existing space. The hallway and the two catty-corner science classrooms in Kirner-Johnson will be made into a laboratory, and several science faculty offices will be remodeled.

Babbitt declined to announce how much money the college has in pledges already, "When we announce it, we want to announce it big," he said. However, he did say that there is a little over a million in pledges over the past decade which have not yet been collected.

One hundred thousand dollars has been budgeted for the

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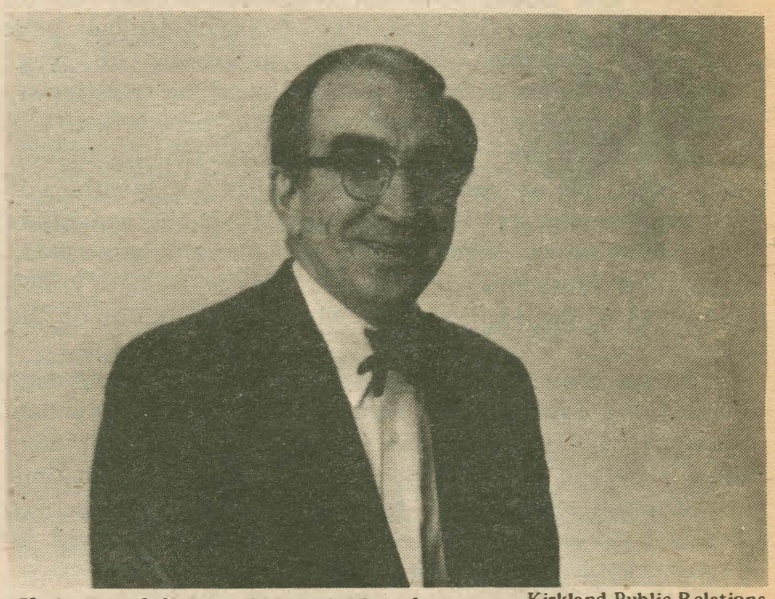


Chairman of the Board Francis Musselman Kirkland Public Relations

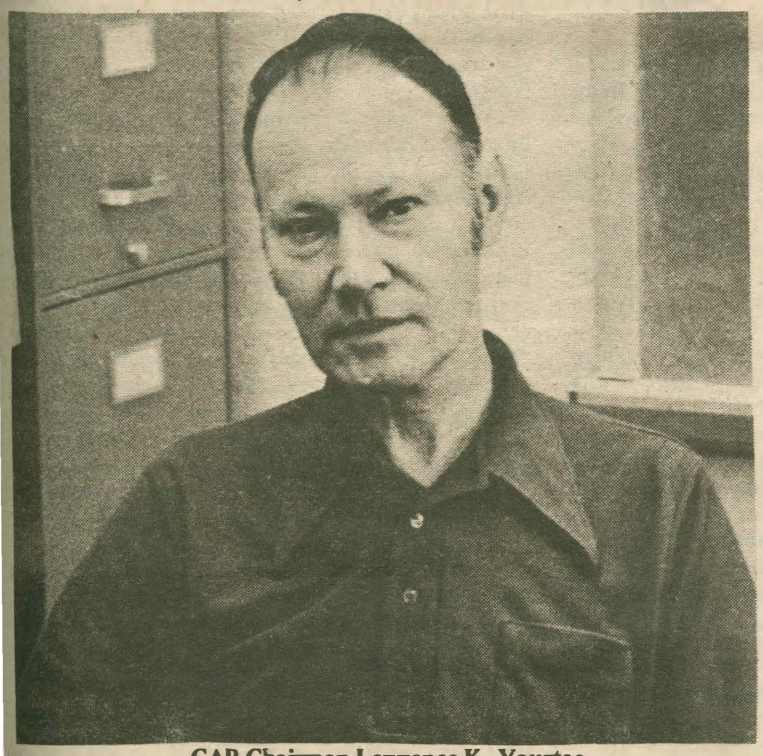
Fees to Rise $475

The Kirkland Board of Trustees has rejected the proposed $375 tuition and fee raise, and instead authorized an increase of $475, bringing the total costs for the 1976-77 school year up to $5,450, according to President Babbitt at a community meeting last Monday.

The $475 tuition raise will decrease Kirkland's projected deficit for next year from $565,000 to $518,000, said Babbitt.

Babbitt explained this deficit by saying that while the income of the college rose 9%, expenses have risen 16 per cent. Most of the expenses were "uncontrollable", in such areas as costs of goods and cost of services, said Babbitt. For example, there was a 27 per cent rise in the cost of maintenance and operation.

''Controllable expenses'' increased only 7 per cent – close to the rise of the consumer price index, said Babbitt. Part of what Babbitt terms controllable increases are faculty and staff salaries which were increased only 5 per cent – not an increase consistent with the inflation rate, said Babbitt.



CAP Chairman Lawrence K. Yourtee

Hamilton Faculty Approves Honors, Fellows, 'Laude'

Major changes in the Hamilton curriculum, including the institution of a Senior Fellowship Program, the standardization of requirements for Honors in the Concentration, and the establishment of General Honors such as cum laude upon graduation, were adopted by the Faculty at its meeting last week.

The Senior Fellowship Program, which becomes effective for the Class of 1977 if the Board of Trustees approves it at its meeting next month, will allow four students of "intellectual caliber, independence of character and imaginative curiosity" to pursue a personal project of study during their senior year.

Senior Fellows, who would be chosen by the Dean of the College upon recommendation of the Academic Council from a list of applicants, would not be required to complete a concentration or the normal course load of 35 credits in order to graduate, a revolutionary move for Hamilton.

''The Senior Fellowship Program,'' according to the document prepared by the Committee of Academic Policy (CAP) which proposed the program, "constitutes recognition of the existence within the College of the kind of responsible individualism that allows the opportunity for self-education for those judged best able to use it."

The standardization of

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Hamilton Not Supporting Another Psychologist

By GEORGE TEEL

Hamilton Provost Sidney Wertimer said it is unlikely that Hamilton will support the addition of another psychologist to the Health Center staff next year.

A questionaire conducted earlier in the year by the Kirkland Health Committee indicated that 46.7 per cent of the answering students favored an additional clinical psychologist. Wertimer stated that in his opinion the questionaire indicated no more than "normal dissatisfaciton."

Wertimer also stated that Hamilton's Medical Advisory Committee, which considered the student questionaire in its discussion of the matter, had only recommended that the college "look into the advisability of hiring a half-time clinical psychologist."

The Provost's Advisory Committee met last Friday to discuss the possibility, but according to Wertimer "The consensus of the P.A. Committee was...that this was not one of the top priorities for expenditures for Hamilton College."

He added that no decision was made since "the ultimate decision on the budget of the college is made by the Board of Trustees," but the Provost Advisory Committee was "not supportive."

Questionnaire Not Resolute

In discussing the committee's reasons, Wertimer stated that the student health questionnaire did not indicate excessive dissatisfactions; and "in terms of case load Dr. Muilenberg is not so pressed that he cannot see people...he is busy but not overworked." He also commented that the clinical psychologist post is just one stage in the counseling services available to students.

Kirkland President Samuel Babbitt indicated that Kirkland College is interested in adding a psychologist whose time would be divided between a Kirkland faculty position and a Health Center position as half-time clinical psychologist. He commented that "Hamilton is still considering the possibility of picking up the clinical half," but until they do "we cannot add half a person to our faculty." Babbitt said that Kirkland had considered the possibility of hiring someone as a ''half-time clinical psychologist, but it is very hard to get a good person to do that."

Plans Postponed

Dr. Muilenberg, the Health Center Psychologist, stated that although the college will "realistically not have anyone by next fall," he has been asked by Wertimer and Babbitt "to head

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McKnew Case: Interviews Bring More to Light

By ROBERT MILLER

A front-page report in last week's Spectator concerning Kirkland's refusal to admit Mary McKnew '77, a paraplegic, drew nine letters to the editor, including one from Dean of Student Affairs Jane Poller critical of The Spectator, and a statement from Poller in which she said "The Spectator article included so much misinformation that I feel a complete rewriting of the original article is in order."

Three of the nine letters to the editor, including Poller's were critical of The Spectator, one writer complained of untruth from both Kirkland and The Spectator, and the remainder expressed sympathy for Mary McKnew and disfavor with the college's decision.

Off the Hill, The Utica Daily Press, whose news editor read the story in The Spectator, has assigned a reporter to do an article on Mary McKnew.

Meanwhile, The Spectator this week continued to speak with several of the parties involved in light of the public reaction to the story.

The Feb. 13 report quotes Mary McKnew making a statement about Jane Poller's comments toward her catheter. McKnew yesterday recanted that particular statement, but added that Poller did bring the subject up unprovoked during a Jan. 5 phone conversation in which McKnew was informed of the college's final decision.

Furthermore, Poller was asked to respond to the following statement by this reporter:

"Mary told me that she was under the impression from her conversation with you that you didn't think it was a good idea for her to come back until she got rid of the catheter."

Poller did not deny the statement, but said, as quoted in The Spectator (Feb. 13) "It would really depend on whom

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Clinical Needs

Hamilton Provost Sidney Wertimer and his advisory committee have determined that the hiring of an additional part-time psychologist is "not one of the top priorities for expenditures at Hamilton College." He has apparently judged that the 46.7 per cent who favored the hiring of a clinical psychologist were merely expressing "normal dissatisfaction."

But when nearly half the respondents claim to be dissatisfied with the amount of psychological help presently available, Wertimer's judgment of what constitutes "normal dissatisfaction" must be questioned. Although it may be argued that the survey was not comprehensive since less than half the student population responded, the expressed needs of nearly 330 members of our community should not be ignored. If their numbers are indicative of their needs, that alone is enough to warrant an additional psychologist; they could have joined the ranks of the 41.5 per cent who had no opinion on the matter.

Because Hamilton has determined there is not sufficient need for a psychologist, Kirkland is not bound by that decision. Kirkland has openings in psychology for next year. Kirkland must decide whether hiring a part-time psychologist/teacher and thereby losing half a teaching position to clinical duties in such a popular field as psychology is a worthwhile exchange.

However, if Kirkland is committed to hiring another psychologist, does not desire to lose half a faculty position, and no part-time psychologist is available, then Kirkland ought to hire the psychologist/teacher in addition to hiring the one psychology replacement planned. According to President Babbitt, Kirkland has considered hiring a half time clinical psychologist, although they could not find one—thus, Kirkland recognizes the need, and undoubtedly the Kirkland psychology department could profit from an additional part-time faculty member.

Mary McKnew

Discussion of Mary McKnew has been widespread this week, but the major issue involved is too easily lost sight of: Kirkland College, which professes concern for the individual needs of its students, has made an ethically wrong decision, and instead of talking about snow, ramps, and elevators, should be reconsidering the rejection of Mary McKnew.

The Spectator, too, has not done a flawless job. Statements from both Mary McKnew—regarding Jane Poller's comments about the catheter—and from Dr. Glenda Ashley—regarding her consultation with Kirkland—originally made to Robert Miller have, upon further investigation, proved untrue. While any reporter has nothing but his notes for reference (where all the statements published last week clearly appeared), The Spectator regrets the publication of incorrect statements and their deleterious effects upon Dean Poller and Dr. Klingensmith. (See news story, page one.)

Kirkland, nonetheless, has been embarrassed by Georgetown University, where Mary has considerably more traveling to do than she would have at Kirkland. While Dean Poller and others can boast of good intentions and humanity and fairness, Georgetown has a good deal more to be proud of. Kirkland has rejected one of its own students, in spite of Mary's willingness and her physician's optimism about her abilities. Of course, Dr. Ashley believed Mary would have been better at a school like Syracuse University, specially equipped for parapelegics, but the point is that Mary has not attended such a school, and Kirkland knew she did not intend to.

The arguments about the snow and the rehabilitation center near Georgetown seem rather feeble when one considers how little Mary would actually have to travel here, the helpfulness students, though evidently not some administrators, have come to expect from their peers, and Dr. Klingensmith's assertion that he could take care of any medical problem Mary might have.

The possibility of a lawsuit is certainly a real one, but Kirkland takes a risk on each of its students who may break a leg on a walk or be otherwise injured on campus. How much of an additional risk would Mary McKnew have been? It is up to the community to decide how fairly and humanely this young woman has been treated, how responsibly the college acted, if Kirkland was at all justified on moral grounds.

THE SPECTATOR

VOLUME SIX NUMBER SIXTEEN

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The Publications Board publishes The Spectator, a newspaper edited by students, 26 times during the academic year. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but names will be withheld upon request.

Taken Again

Sweet Nothings

By Bill Purcell

As always it is cold and you sit in your room wondering why the heat has gone off agin. In November they told you the new furnace parts were waiting in Albany. You want to believe they were shipped by canal and have frozen in transit.

At the library your "absolutely required" reserve reading is undiscoverable. Worse, the key secondary source has not been checked out and yet is not on the shelf. You are directed to piles of unorganized books behind the desk. You want to believe that everyone is busy tracking down the perpetrators of excessive book-snatching which, reportedly, is forcing us to install X-ray machines not unlike those at LaGuardia Airport.

Once again you are listening to candidates for the Student Senate demanding that something be done about our Pub: "I would have it moved to the James Library — I'll move it to the campus center..." You want to believe that the College is attempting to discourage the consumption of alcohol.

You always want to believe the best. Your really try. You're making the biggest investment of your life to date and are constantly aware that if you had put the money in high yield bonds the return might have been over two grand a year for life. But the money spent has, if nothing else, given you a sense of the reasonable and rational. And problems which appear so simple to resolve never are.

* * *

But I promise we will have a very prompt and professional erection of the new field house once the money arrives. When they realized there was space and a need for a campus center, and a name was available, a campus center was built. The library building is comparatively attractive and though it has its problems there was a wonderful dedication ceremony. We had champagne.

Unfortunately, no one is interested in having their name glued to the new radiators in Carnegie Dormitory. There is no waiting list of donors wishing to honor their parents by adding six feet to a bar. People are not much interested in having a year of Jewish Studies presented in remembrance of family dead. Library books are not a very sexy vehicle for commemorating your life.

However, you may rest assured that when the plans are printed in the "Alumni Review" and the previous classes have been informed that we will have the opportunity to recruit Alabama's front line, there *will* be a field-house. Another monument, and Walter Pilkington's *History* will record the names of all involved.

There is no waiting list of donors wishing to honor their parents by adding six feet to a bar

* * *

No administrator wants to put on his resume that he encouraged the college to skim less money off the board bill and as a result the students ate better food. That has very little impact. Do you think your next employer is interested that you revitalized the sagging 4-1-4 system at Hamilton? It is considerably more exciting that you revamped the set-up, changed the arrangement, instituted a program. Men of action, in action.

I suppose it is human nature. I know it is the way it works here.

London

Britons on Bicentennial

By Charles L. Todd

As an American in London last January, I was impressed with how sporting the British are being about the unpleasantness at Yorktown, Saratoga and elsewhere some two hundred years ago. They slip up occasionally, as did one listener to the BBC who sent in some suggestions for "honoring the bicentennial of the 'revolting' Americans"; but the announcer assured us that the writer meant well "despite his unfortunate choice of words." My only encounter with any lingering annoyance was with a gentleman of property who said to me, "My dear fellow, if your Boston colonists could have imagined what I pay out in taxes, they would have drunk their bloody tea and shut up about it!"

The British Travel Authority supplied me with a "tentative" list of official events in honor of our "revolting days." It included such multi-media exhibits as "The World of Franklin and Jefferson" at the British Museum, "The American Presidency from George Washington to Gerald Ford" (a travelling show featuring "ephemera associated with the presidency"), and "American Arts in the Age of Independence," at the Victoria and Albert Museum. Among the mores pecialized endeavors will be a "display of U.S. Plants introduced into the U.K. " at the Orangerie in Kew Gardens, and "Maps of America" at Christ Hospital -n West Sussex.

such 'felicitous inventions' as 'gobbledygook,' 'slap-happy' and 'blurb'...

I was especially intrigued, however, by the promise of a "mock battle" during "The Grand Anglo-American Festival" at Sudeley Castle, Winchecombe, Gloucester — and also with the enterprise of a promoter at the Burlington Arcade in London who hopes to persuade each American State Governor to pen a letter of pardon for Lord John Cavendish, whose family built the famous Arcade and who fought to the bitter end against accepting the American peace terms. The Governors, it is promised will send their state flags to be displayed with the letters in the Arcade windows. One of Britain's more elaborate (and certainly expensive) gestures will be an attempt to raise the Bonhomme Richard, which Reuters referred to as "America's Hero Flagship," from the sea bottom off Yorkshire where it sank after John Paul Jones had rammed and captured the Serapis. I can hear British school boys politely intoning from the rugger scrum, "WE have not yet begun to fight!"

As a speech professor at Hamilton where linguistic oddities abound, I was most deeply touched, I think, by Britain's new tolerance for Americanisms. Throughout January the London press bristled with sarcastic references to the zenophobia attitudes of the French and Russians toward such splendid American contributions to their separate tongues as "le hot dog", "le drug store," etc, and, in Russia, "Miniskort", "Heppenings", "Dzhins" (blue jeans) and "pop musika." "How typically chauvinistic of the French", wrote the Evening Standard, adding "Pretty soon they'll be banning good old English words like 'menu' and 'maitre'!" The Times was equally caustic about the Russians, suggesting that after Sputnik they were "quits" with us.

Harking back to the French, one columnist argued that "le loi Bas," which prohibits Frenchmen from using foreign words, was "a cultural crime of a type the English might be thought more give to than the French." The only kind words the British had to say about their European neighbors on this subject were reserved for the Germans who have not only hung out the welcome sign for Americanisms but who also, according to the Times, run the danger of "having an eerie silence fall upon their land" should they abandon "teenager", "tranquilizer", "Topmanager" and "pokerspiel".

To Tony Cash, producer of a special half-hour American Bicentennial show on BBC called "Our Common Tongue," must go credit for what was perhaps the most fulsome tribute to American linguistic invention I ran into during my London stay.

Cash began by admitting that certain misguided "stuffed shirts" were trying to remove what they "considered to be the rough edges of American English" but, he added, "It is really a laugh and a half, because you are ending up with a people who are losing more and more of the colour that is in the language." Cash lauded our journalists for coming up with such "felicitous inventions" as "gobbledygook," 'slap happy' and 'blurb', and then thanked our man-on-the-street for "make out," "rough house," "for keeps," "turn on" and "no way". All this has come about, he said, "because American popular culture is now much richer, more varied and vital than ours."

Of course, all of this enthusiasm for the revolting Americans may go down the drain if we refuse to let Concorde ride our skies, but last month it was heartwarming to be in England now that our Bicentennial is here.

Readers React to McKnew Story

Misrepresentation on McKnew Case

To the Editor:

I am dismayed about the misrepresentation Robert Miller gave about the McKnew case. I am aware of several discrepancies between his version and the actual series of events that happened and resulted in the administrative decision to not allow Mary McKnew back to Kirkland.

Robert Miller failed to mention several important contributing factors: 1) that Mary is presently living in a dormitory which has an elevator, 2) that the weather factor played an important part in the decision, 3) that there is one of the best rehabilitation centers very nearby Georgetown University and 4) that Kirkland can't afford the expense of building ramps and other needed equipment for Mary where Georgetown is able. These and other major considerations were taken in this decision.

The Spectator's interpretation of this case is extremely and unjustly damaging to the administration at Kirkland. The misquote about the catheter was so blaringly obvious to me; it enraged me that you, as the editor, would allow such non-truths. I believe that there is no possibility that Jane Poller would ever say or think any such statement.

I wonder many times as I read The Spectator weekly if Hamilton administrators would ever receive the maltreatment that The Spectator gives to Kirkland's administration. I look forward to a Spectator that respects Kirkland enought to print accurate and fair representations of all sides of controversial issues.

One further comment is in order. I was astounded when I heard that the author of this article is a personal friend of Mary McKnew. Is this not very poor journalist practice? How can an article be unbiased with such a subjective and personal perspective? I hope The Spectator will print another article about Mary McKnew and offer all sides of the issue completely and without bias in the next edition.

Leslie Loomis '76

You Have a Responsibility'

To the Editor:

The story written by Robby Miller concerning the Mary McKnew case contains many inaccuracies and false information. Further, it omits vital information concerning the decision-making process that I and other Kirkland administrators were a part of.

You have a responsibility as the major community source of news information to be accurate and thorough in your research. In the McKnew article you misinformed the public and predisposed individuals regarding individual administrators and their offices. You have done all of us a great disservice. As with other stories, simple retractions do not repair the damage caused by the original story. Basic changes in attitude regarding responsible journalism, scrupulous research and ethical guidelines are necessary. The Miller story is outrageous and disappointing.

A statement containing accurate information has been submitted to The Spectator for inclusion in the February 20th issue and to the Publications Board for a full review.

Jane Leone Poller

The Right To Disagree

To the Editor:

In good conscience I cannot let the inferences and accusations levelled at the Kirkland administration in general and the Student Affairs Office in particular which appeared in the Feb. 13 issue of The Spectator go unchallenged. Whether or not you agree with the decision which was made in the case of Mary McKnew is not at issue. Your attack upon the lack of sensitivity and compassion of the decision is, however, very much at issue because it is at once both unfair and untrue. People in authority are frequently called upon to make decisions which are unpopular and which in the judgment of others may even be wrong. As a journalist you most certainly have the right to question and challenge those decisions, but you assume a right which is not yours when you impugn the integrity and the motives of the decision makers.

Comfort Richardson

Turned Away

To the Editor:

I am sure this will be one of many letters you receive regarding the article on Mary McKnew in the Feb. 13 issue of The Spectator. This article both shocked and angered me because I, too, am a handicapped student. I am not confined to a wheelchair, as Mary is, but at times I do find it difficult to get from class to class at Hamilton-Kirkland. Difficult, I said, not impossible. Anything is possible if you think you can do it, and Mary thinks she could make it here. With friends at hand to help out, and the close proximity of all the buildings at Hamilton–Kirkland, this campus should not be an obstacle to Mary, yet the administration chooses to make it one. I cannot understand why this is the case.

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A Grave Mistake

To the Editor:

I believe Kirkland made a grave mistake when they refused admission to Mary Mcknew. It seems so ironic that a school as large as Georgetown should accept Mary before a school who boasts about its personalized and concerned attitude towards students. Georgetown obviously realized how unique Mary is and jumped at the opportunity to have such a highly motivated and conscientious student at their school.

It is hard for me to believe that Kirkland was acting in Mary's best interest. After all Mary has been through, it would have made a world of difference if she could have returned to the school where she has established friends and relationships with professors and also where she would not have to go through the whole freshman experience again. The physical set-up at Kirkland seems far better than what Mary would have to encounter at most other schools – regardless of weather. With independent studies and classes in K.J., she would have had no obstacles to her mobility – that is, unless the school is opposed to keeping the walk shoveled. She would even have had easy access to movies and the coffeehouse, and the elevator in McEwen would have easily taken her to meals

I was insulted to think that only "special" Kirkland students would be able to live with Mary because she uses a catheter. Jane Poller obviously underestimates Kirkland students to think that we would mind. I also think that she was incorrect to say that Mary should be with people like herself. Mary is obviously going to be very successful at whatever she sets her mind on doing, and being at such an institution would only have interfered with her ambitions.

I am convinced that Kirkland was acting with its own, not Mary's interests in mind when they refused her admission.

Melinda Foley '77

To the Editor:

I feel sure that the administrators involved in reviewing Mary McKnew's case acted as best they could with her interests in mind. Unfortunately they acted on at least one mistaken assumption: they are mistaken in their underestimation of the compassion and humanity of their students. I believe that there are a substantial number of women at Kirkland who would feel it was a priviledge to have Mary as a member of their suite upon her return to Kirkland.

Ann L. Baker '77

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Truth

To the Editor:

I would like to call attention to the article on Mary McKnew, not because I have an opinion on it, but because I do not have one. Rather, I cannot, having heard conflicting stories from different sources.

After reading the article, I was appalled and quite angry at Kirkland's treatment of Ms. McKnew's situation. When I confronted a member of the administration about it, I was told that there were misquotes in the article and that much of the story was left out in order to present a biased picture. This switched my opinion around almost completely, making me just as appalled and angry at The Spectator as I had been at Kirkland.

Now I do not know who to believe. I do not feel that I can trust either source for the true story. Both The Spectator and the Kirkland administration have their own interests in mind in presenting their stories to the college community.

This is not the first time where there have been differing stories on the same issue coming from various sources. It is frustrating to know that no matter where you go to find answers here, you can never be sure if what you are hearing is the truth. No wonder there is apathy on this campus. When one has no consistent facts on which to base opinions, how can one have opinions at all?

Miye Schakne '78

Statement
Jane Leone Poller

In December, 1975, it came to my attention that a housing application had been received from Mary McKnew, a Kirkland student who had been on medical leave from the College. There were indications of medical and legal factors in Mary's request. I spoke with Dr. William Klingensmith, Director of our College Health Center. Dr. Klingensmith subsequently received a medical statement from Dr. Ashley, Mary's physician. He spoke with Dr. Ashley on at least two occasions. I spoke with Dr. Ashley once. After a conference call between Mary's family and the College, it was decided that she would visit the campus before a final decision was made.

Mr. William Jamison and Mr. Ronald MacDonald were consulted regarding facilities and insurance liability. Mr. Betzenhauser of the State Vocational Rehabilitation Program was called by Eleanor Scott, Director of Residence. Mr. Betzenhauser was angered that Kirkland would consider having Mary return to a college which was not equipped to meet her needs as a handicapped person. He felt we would be doing Mary a great disservice and suggested several other colleges which have special facilities. We asked Mr. Betzenhauser to come to the campus to meet with Mary. Should Mary return to the campus, the services of Mr. Betzenhauser and his staff could be helpful. He agreed to do so and met with Mary as well as with Messrs. Jamison and MacDonald.

Mr. Betzenhauser was not asked to make a decision regarding Mary's return to campus. Mr. Betzenhauser's alleged remark in The Spectator, "They wanted me strictly to advise her not to attend at all." is untrue. No one of us would ever have asked Mr. Betzenhauser to do such a thing.

Discussion with Margaret Townsend and Eleanor Scott ensued concerning residential and academic alternatives available to Mary. The icy condition of the campus during winter and the lack of ramps were discussed with Mr. Jamison. Mary would live in Milbank or B. She would have an automobile. Clear walkways and parking lots at the Hamilton Library area as well as on the Kirkland campus would be necessary.

During Mary's visit to campus, all factors were considered in individual and group meetings of administrators and Mary. Certainly the alleged catheter issue is not an issue. (The "quotations" listed in The Spectator are totally untrue.) We presently have at least two catherized students at Kirkland.

We discussed a number of other colleges or programs which Mary might consider. Attendance at a college or university in the Wahsington area where Mary's brother lives was a possibility. It afforded Mary an opportunity to return to school in a relatively snowfree environment and an opportunity to improve her strength in close proximity to some of the best physical therapy and other medical facilities available. Other possibilities included schools in the South and Southeast which had special facilities for handicapped students and student bodies which include a number of disabled students. For some students, this type of atmosphere is supportive and beneficial. Unlike The Spectator article, I did not urge Mary to go to the setting because "seeing other people struggle would help me (Mary) psychologically."

Mary stated assertively that she would prefer, if possible, to return to Kirkland. I assured her that we would make a human and fair decision. We then discussed the need for alternative plans should her return to Kirkland not be possible for the spring semester.

When all factors had been considered, the six administrators concerned reconvened and made our deciison. I communicated the decision to Mary. She asked that Dean Townsend and I help facilitate her admission to Georgetown as a visiting student. I encouraged Mary to continue her remarkable recovery and told her that if it were at all possible we were hopeful that she would return to Kirkland next year. I subsequently talked with Dean Valerie Yorkie, Dean of Residence at Georgetown, concerning possible on-campus living arrangements for Mary. Gerogetown had overcrowded dormitories at that time. Mary was placed high on the waiting list for campus housing. In the interim she would be living with her brother in the Georgetown area. Mary did obtain dormitory housing. She is now living in a dormitory equipped with an elevator.

We hope to hear from Mary by early spring. I can understand her disappointment. We all wish that ours could have been a different decision. We would have been most irresponsible had we not reviewed the conditions and factors and made the decision we did ultimately make.

The Spectator article included so much misinformation that I feel a complete rewriting of the original article is in order. Let me reiterate my concern and that of the other administrators for Mary's well-being and future.

I believe that The Spectator owes the entire community an apology.

Hayes National A Charter New York Bank

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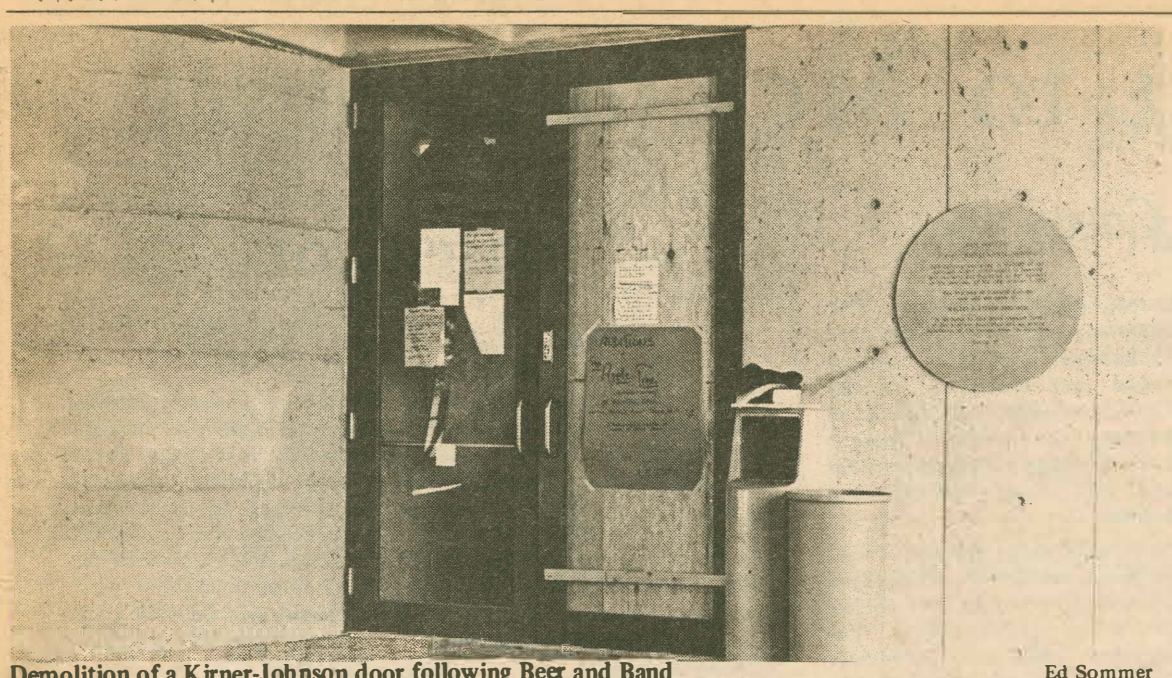

Demolition of a Kirner-Johnson door following Beer and Band — Ed Sommer

McEwen Off Limits to Beer & Bands; $700 in Student 'Demo' Spurs Ban

By JEFF STOLLER

No more "beer and band" parties will be held in McEwen dining hall because of the serious demolition which occurred in the Kirner-Johnson building during two campus parties there last month, the colleges have announced.

In addition, college identification cards will be checked at all subsequent events to prevent the consumption of beer by those underage.

Damage caused to McEwen and the Kirner-Johnson building will cost several hundred dollars to fix, according to Gerald Leuiken, director of the Physical Plant, who added that the expenses for the repair work will be provided by the colleges' operational funds. No students will be billed.

Destroyed Items

Among the destroyed items were a thermostat, a telephone, a glass entrance door, and several partitions in a men's room. Hamilton-Kirkland students are presumed by college officials to be responsible for the destruction but since "anyone with a dollar" could have gotten into the beer and band, it is possible that townies or visitors might have had a hand in it.

The problem of vandalism is fairly uncommon at Kirkland, observed Assistant Director Art Jewett. Most problems with demoliton usually occur at Hamilton.

The thermostat, which was smashed will cost $50 to be replaced. Since the damage blew a circuit as well, a complete examination of the system's wiring must be done before a new thermostat can be installed. This is due to the fact that a short circuit might now exist and could be a hazard if left unchecked. The installment, then, will cost an additional $60.

In order to return the lavatory partitions to their original condition, Jewett estimates that it might cost upwards of $300. Jewett said that such partitions are not easy to come by and may take awhile to be replaced.

Another $300 will be used to replace the glass door that was shattered. It was made out of specially treated safety glass as prescribed by federal regulations; hence, an outside contrator will be needed in order to create a replacement piece.

Labor costs will be further aggravated by the overtime pay it took to have plywood temporarily fitted in the door.

Jewett explained that the Physical Plant is given funds to cover this sort of damage in each yearly budget but that they "almost always run short". The amount appropriated is generally determined by how much damage is expected that year. The past few years have seen an "average" amount of demolition on both campuses as opposed to greater damage caused in the late 1960's, said Jewett.

According to Jewett, the total cost of vandalism may vary a bit from year to year but the amount of damage follows a fairly consistent pattern. For instance, minor destruction may go on at the same level week to week while a typical "houseparty weekend" produces $300 to $400 worth of damage.

Big Times for Demo

Other big times for demo are during periods of lousy weather (constantly, in other words), beer parties, and especially during those days immediately following exams.

The Physical Plant regularly encounters further problems with the many dogs storming around campus, destruction within the dorms, and continual repair work in the Pub. Jewett also said that, suprisingly enough, as many windows are broken yearly at Bundy as in Dunham. In fact, he said, the Bundy damage is worse because its windows cost much more to replace.

Jewett said that he believes that the only true solution to the demolition problem would be to have students act mature enough and capable enough to keep things under control.

"They've got to be capable enough to stop" he said.

Micro-'Moonrocks' Here Students Take Gander

By ALLAN HAMILTON

Some geology majors will be amongst the first students in the world to handle and examine moon rocks.

As part of a National Aeronautics and Space Administration (NASA) program, the Lyndon Baines Johnson Space Center has sent a collection of lunar specimens from the Apollo missions to the Geology Department this week.

Several months ago, Donald Potter, chairman of the geology department, applied for permission to use moon specimens in his (Petrology) class. After meeting the security guidelines established by NASA for the care of the rocks, permission was granted to Potter and his students to have access to the collection of "thin sections", which represent a composite of samples obtained over six Apollo missions to the moon (Apollo missions eleven through sixteen).

The specimens are slices of rock that are polished to thicknesses of less than three hundredths of a millimeter so that polarized light can be transmitted through them and permit microscopic evaluation of their composition, crystalline lattices and textures.

Out of This World

The upperclassmen who will have access to the specimens in their laboratory work have all had extensive experience in polarized light microscopy and at least a full semester's background specifically related to igneous rocks, under which classification almost the entirety of the lunar specimens fall.

The specimens offer an invaluable "field trip," as Potter put it, to a location over four hundred thousand kilometers away. Because the collection represents a sampling from each of six Apollo missions to the lunar surface, it offers a wide variety of locales; lava samples from the lunar mares, promordial rock, as well as breccias – rock fragmented by meteor impact – and lunar soil are all represented.

The "sections" are the product of hundreds of millions of dollars worth of work and are heavily insured. The original samples, brought back from an environment without any atmosphere, had to be handled, examined and prepared in expensive, inert gas chambers to avoid any absorption of water or oxidation. The thin sections themselves are completely sealed to maintain the rocks in a protected and unaltered state.

The collection is a storehouse of information on the geological history of the moon and indirectly on the planet Earth. The students will examine the rocks for clues in their composition as to the temperatures during lava formation on the moon as well as the conditions that prevailed during the coalescence of the lunar crust. There is hope that the sections will yield more data as to the pressure and conditions that attended meteor showers which so markedly altered the lunar landscape.

After the samples leave Hamilton College they will move on to other academic institutions, while the Geology Department students and faculty forward their comments and evaluations about the collection to the Space Center in Texas.

Vassar Clements

Because Vassar Clements will not be able to be in Clinton this weekend (he refuses to fly from a concert-date in Wisconsin), and because of a prior engagement in the Chapel,

the S.A.C. regrets to announce that the Vassar Clements concert has been cancelled.

We will try and book him on an alternate date this semester.

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Hamilton's Einstein Draws Crowds

By BOB GRIEVES

Imagine a Hamilton course that increased in enrollment from 131 to 175 students in its first week (making it the largest course on the Hill this semester), which barely fits into the Science Auditorium Mondays, Wednesdays, and Fridays at 10 a.m. and which both professor and students believe is very successful.

Imagine Physics 15, The Physicists View of Nature, taught by Associate Professor of Physics Philip Pearle.

The Hamilton College Catalogue describes "Physics for Poets" as, "A course about the principles of contemporary physics for students not going on in science."

Pearle says he first developed the course five years ago because, "There was a need for it. Jim Ring and I thought that with the dropping of requirements, the majority of liberal arts students might not take physics. An educated man should know something about science, especially in our high technology society. In this course liberal arts students learn physics in a language they know – English."

Fourth Time Around

This year marks the fourth time Pearle has offered the course (he worked at the University of Geneva on a faculty fellowship two years ago). Twenty-five students were drawn to the course the first year, 35 the second year, and 65 the third year.

"We teach 20th century physics," says Pearle. "Quantum mechanics, the big picture of the universe – not the old physics. The first fourth of the course does revolve around classical physics, for background; the second fourth focuses on special relativity; the third fourth on quantum mechanics; and the last fourth on general relativity and cosmology – the origin of the universe, the distribution of matter, and so forth."

Work for Pearle

Pearle concedes that grading is a problem. "Every time I give this class a little work, I give myself a lot more." For that reason he is teaching Physics 15 and one lab course this semester in addition to doing research and supervising independent projects. "I was going to teach statistical mechanics, but the load would have been too great," adds Pearle.

Professor James Ring, Chairman of the Physics Department notes that, "There's a problem with the course because it loads down Mr. Pearle. He can't be expected to teach two more courses – he'd be taken away from department majors." Ring sees two main goals for the physics department at Hamilton. "The first is to teach physics in a liberal arts fashion.

"We want to meet our general education requirements in the college community, and I trust Mr. Pearle's judgement in physics and his ability to meet his goals. We're teaching astronomy in the same way, though it's more introductory and technical than Physics 15.

During the Winter Term Associate Professor Millet offered a course on computers, Mr. Pearle offered "Electronics for Everyone" and I taught a course on energy, all of which were without prerequisites."

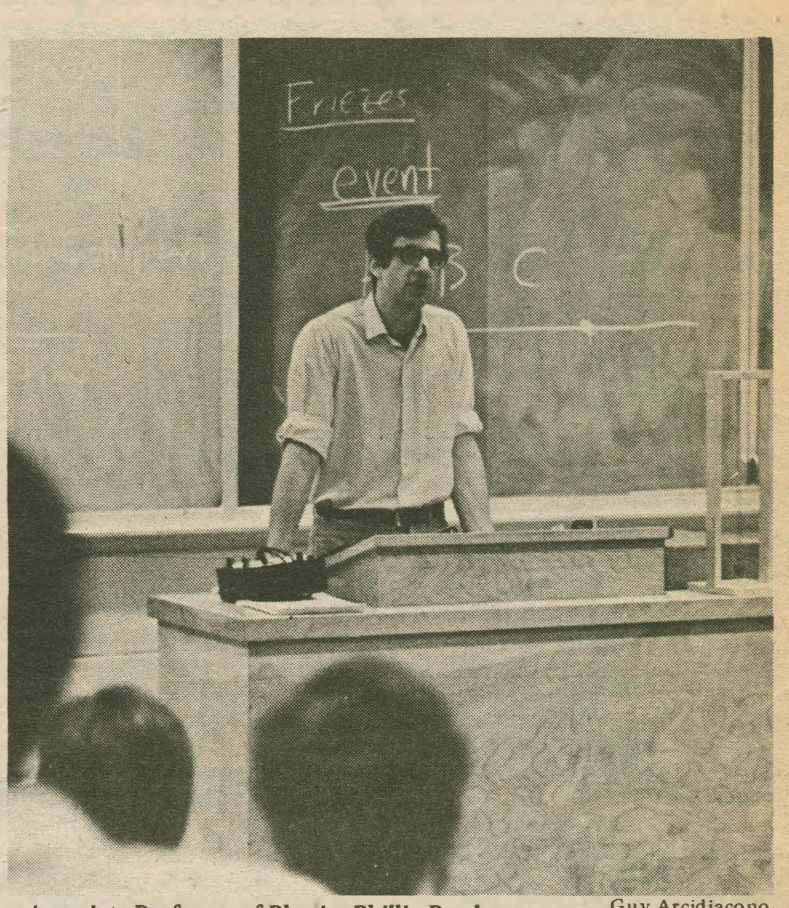
Both the course and the professor are very popular with students, to say the least. Student comments on Physics 15 range from "It's kinda neat" to "Pearle's got an engaging manner and a nice smile" to "It looks good on the transcript."

Surprisingly, the possibility of the course as an academic gut does not constitute its greatest selling point to beleaguered liberal arts majors.

One student suggested that there may be a groundswell among advisors urging students to take the course. He also mentioned that perhaps liberal arts majors are wondering "how the other half lives."

Bob Weisser is more emphatic. "I'm taking hard courses, it's my second semester senior year, and the course is interesting. The reading is involved but very light."

"I'm taking the course because I wanted to think in scientific terms, something I haven't done since high school," adds Shelly Schultz.



Associate Professor of Physics Phillip Pearle. Guy Arcidiacono

Teaching Basics

"Mr. Pearle has such a grasp of his subject that he can teach the basics quite easily," says Sue Strang.

"Balloons, paper dolls, rubber balls – he can use just about anything as an audiovisual aid," observes Dave Cross.

"The class has been asking a lot of quesitons, which is a good sign," concludes Pearle. "In fact, my wife's attending the class, and her questions alert me to the problems I have to work on in the next class."

Suttmeier Awarded Grant

Richard P. Suttmeier, assistant professor of government at Hamilton, has been awarded a Fulbright-Hayes Fellowship for overseas study.

Suttmeier's grant will allow him to go to Japan during 1976 to pursue research on Japanese science policy, particularly as it relates to civilian nuclear energy.

Suttmeier's extensive research in Asian policy and institutions resulted in his 1974 book, "Research and Revolution: Science Policy and Societal Change in China." He has also written several articles for China Quarterly.

Presidential Poll

PLEASE TEAR OUT

Please check the appropriate labels of this survey, tear out and return the survey to The Spectator via campus mail by Monday Feb. 23.

/ /Student / /Faculty/Administration/Staff

Are you registered to vote? / /Yes / /No

If not, do you plan to register in time for this year's presidential election primaries?

/ /Yes / /No

If you are registered, are you a ?

/ /Democrat
/ /Republican
/ / Independent

Of the following active Democratic candidates for the Presidency, which ONE do you prefer MOST?

/ / Birch Bayh
/ / Jimmy Carter
/ / Frank Church
/ / Fred Harris
/ / Henry Jackson
/ / Milton Shapp
/ / Sargent Shriver
/ / Morris Udall
/ / George Wallace

Of the following Republican candidates for the Presidency, which ONE do you prefer MOST?

/ / Gerald Ford
/ / Ronald Reagan

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Comment

Literary Disruptors

By Bob Grieves

The disconcerting nature of modern life in recent years has stimulated the probing questioning of some of Western civilization's most sacrosanct institutions Is God dead? Is the novel as an art form dead? Is there a correlation between the two? Bypassing the question of His demise as too presumptuous for this space, let us consider the second issue, and leave the last one for the reader to decide.

Jerome Klinkowitz, in a new book called "The Literary Disruptionists" (University of Northern Idaho Press, 1975) suggests that the literary fatcats of today—Bellow, Mailer and Updike—are following dead forms of the novel pioneered by Balzac, Dickens, and Tolstoi, forms which have long since lost their relevance because they imply order in a world now hopelessly chaotic. Klinkowitz, in examining one movement of the current literary scene, that of the literary disruptionists, who usually do not weave a narrative plot into the fabric of their novels, seems to believe that Donald Barthelme, James Sorrentino, Thomas Pynchon, John Barth and others are creating a vitally new art form, one which might, or at least should supplant, the established writers. Bellow, Klinkowitz peevishly contends, has dominated the literary scene much too long.

Is Klinkowitz right? Perhaps. If vitality forms the spice of artistic form, then the novel is not dead, but only changing, possibly for the better. Yet we should guard against smugness in contemplating the rosy future of the novel.

The New York Times for Feb. 10, 1976, featured an article on the lack of money available to Earnest Writers of Fiction, at least those writers alive and not so well in New York City. While stating that in the United States today there are approximately 200 successful writers, the article also said that most of those writers, who include many of the most important men writing today, have written for pulp magazines and paperbacks in an effort to keep body and soul together. Because many writers produce material for television, radio and the cinema, the article raised the question of whether the novel has in fact declined as a significant art form. If the literary disruptionists have their way, the formal study of literature will no longer be needed, for plots to study will become passe.

Two avenues of action are thus open to the budding novelist: he can either write "Ulysses", or pack up and go home. Mr. Joyce has done the first; but before our novelist boards the train, we wonder; how would the young Dickens, the young Balzac and the young Tolstoi write if they were starting their careers today?

Based on the observations of Mr. Klinkowitz, perhaps Dickens might write something similar to the following:

Pickwick pounded the dry concrete, looking tomatoes. He saw nothing, absolutely nothing; nothing oozing out of the doorways, dripping from the garishly urban awnings yawning their deceitful expanses over the boring sidewalks.

"I'm sexually hungup," mused Pickwick. He was all alone. He felt alienated. He glanced at his watch. No time. Five o'clock in the morning on the farm in Idaho. Nothing blossoming out of the ground. Absolutely nothing in the chickencoops.

"Damn it, I'm irrelevant," mused Pickwick. He felt robbed. He was sexually hungup now, and he knew it. Positively watermelons.

Balzac might have offered us a socio-economic glimpse of post-Sartrean Paris:

Lemons, cabbages and beeswax flooded the cityscape. Rastignac sent his soul-diffusing wail down to the Metro, over to Montparnasse, even to the Bois. Life, in all its social implications, was decidedly bananas. The banana, glorious in its cover, profound in its revelations. How like Genevieve to call it the fruit of the Fall! How like Rastignac to scream at the top of his lungs! How like this quintessentially meaningless passage to end on a note of complete incomprehensibility!

Perhaps Tolstoi would have found his modern voice in this variation of The Cossacks:

Olenin beheld Chrystie Street for the first time. He had never seen so many winos, so many junkies. How exciting to be in the land of his dreams! The Bowery, Forty-second Street, the Battery. Such romance, such tradition. He walked the streets each day, in search of truth and beauty. He asked the winos if they had ever beheld the truth. They answered: "Aaargh!" So that was beauty, that was truth.

Settle back then, gentle reader, and discover for yourself the subtle joys of the literary disruptionists. You might find that the agonies of reading these modern classics outweigh the agonies that went into their writing.

Ed Sommer

Syracuse Grads Ignored

By PEGGY DILLS

Presently on exhibit in the List art gallery are paintings, in a variety of mediums and styles, but the Syracuse University graduate painters. This is the first time that the thirteen artists who are first or second year students at Syracuse, have exhibited together.

The graduate school of painting is comprised of five female and eight male students. All the artists, excluding one, attended undergraduate institutions in the east. Of the thirteen students, eight are also serving as teaching assistants for drawing and two-dimensional design courses offered on the undergraduate level at Syracuse.

Unlike many graduate schools in the arts, Syracuse awards money and/or assistantships to almost all of its first year painting students, largely based on recommendations.

Portfolio Important

In regards to admissions, the artists were quick to point out that contrary to many undergraduate's beliefs, the applicant's portfolio and recommendations are considered much more important than the undergraduate school one attends. Less than a third of the exhibiting artists attended art schools as undergraduates, although all were art majors at the universities they attended.

When asked about the quality of the Syracuse graduate painting program, the artists were initially reluctant to comment, but went on to express their pleasure with the program. They cited the financial benefits, the large individual studios, and the visiting artist program as very desirable characteristics of the graduate school.

The visiting artist series is a program in which established artists from New York City are in residence at Syracuse for seven weeks. During this time period they work on their own paintings as well as talk with graduate students and teaching undergraduate courses. This enables the graduate painters to have continuous exposure to the New York art scene, still considered by most artists to be the mecca of American Art.

Low Attendance

In addition to the visiting artists, each graduate painter works on a one-to-one basis with a painting professor. The chairman of the program oversees the work of all thirteen artists.

Apart from this instruction, the graduate students work independently. Although artists often ask each other for suggestions, there are no group critiques.

Kirkland's campus was virtually wallpapered with the blue print posters designed by one of the exhibiting artists, but attendance was poor at the opening last Sunday evening. The absence of all but one Kirkland faculty member was regarded by the graduate painters as a great disappointment. For those who did miss the opening, the show will remain on exhibit through February 27.

arts briefs

Don Smithers and William Neil will present a concert of Baroque Music this coming Sunday, Feb. 22 at the Hamilton College Chapel.

Smithers, widely known as a specialist in the perfromance of Rennaisance and Baroque Music, has degrees from iniversities in Europe and America, including a Ph.D. in the history of Music from Oxford University.

William Neil, who will play the organ at this concert, is a graduate of the Pennsylvania State University and Syracuse University. He has studied organ with Leonard Raver, Arthur Poister and Anthony Newman.

The concert, sponsored by the Music at Hamilton Artist Series, will begin at 3 p.m.

FOLK FESTIVAL LIVES!

The S.A.C. has voted to reverse its earlier decision to discontinue the Folk Festival and will fund it once again. Anyone interested inhelping out should contact Bill Peek, Jon Cramer, or Nancy Cohn via campus mail.

February 27 (Friday) Slide Lecture and Reception with artist Steve Poleskie. 3p.m. BCC Lounge.

events

FILM

On Campus This Weekend

H-K Film Society: *Carnal Knowledge* Friday at 8 and 10 p.m. Kirner-Johnson Auditorium. Saturday at 8 and 10 Science Aud. Sunday at 10 p.m. Kirner-Johnson Aud.

Coop Film: *Blow-Up.* Saturday at 8 and 10 p.m. K-J Aud.

February 23 (Monday)

Our Bodies, Ourselves Series: *Taking Our Bodies Back: The Women's Health Movement and Self Health* 8 p.m. at K-J Auditorium.

Amnesty Week: *Hearts and Minds.* 8 and 10 p.m. Science Auditorium.

February 24 (Tuesday)

The Making of the President - 1960. 4 and 7 p.m. Chemistry Auditorium.

Poetry Films. 7:30 p.m. K-J Auditorium.

Anthropology Film: *The Shadow Cather.* 7:30 p.m. Science Auditorium

February 26 (Thursday)

Coop Film: *M.* 10 p.m. Science Auditorium.

At Nearby Theatres

Cannonball (853-5553) *Adventures of the Wilderness Family.*

Cinema Theater - New Hartford (736-0081) *Barry Lyndon.*

Wilderness Family; Sherlock Holmes' Smarter Brother; The Sunshine Boys.

Cinema National Uptown (732-0665) *No Deposit, No Return.*

258 Cinemas (732-5461) *Blue Summer; Lucky Lady; Dog Day Afternoon.*

LECTURE AND DISCUSSION

February 22 (Sunday)

Men and Masculinity Series: *Growing Up Male in America.* Slide Lecture with Dr. Perry Kaufman. 7 p.m. Chemistry Auditorium.

February 26 (Thursday)

Our Bodies, Ourselves Series: *Women and Madness.* 8 p.m. Kirkland College Women's Center Lounge.

MUSIC-DANCE-THEATRE

February 22 (Sunday)

Concert. William Neil, organ and Don Smithers, baroque trumpet. 3 p.m. Chapel.

Hamilton-Kirkland Community Oratorio Society Open Rehersal. 7:30 p.m. Kirkland Dorm loft.

Dance Ensemble: *Black Movements.* From Williams College. 8 p.m. List Recital Hall.

February 24 (Tuesday)

Concert. Amici Quartet. 8:30 p.m. Chapel.

February 25 (Wednesday)

Theatre Productions. Student Directed One Act Plays. Minor Theatre. (Also Thrusday,Friday, Saturday).

RELIGIOUS MEETING

February 21 (Saturday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

February 22 (Sunday)

Newman Mass. Father Paul Drobin 9:30 a.m. Chapel.

Free Church of Clinton 11:15 a.m. Chapel.

February 23 (Monday)

Newman Mass. Father Paul Drobin 12 noon Chapel. (Also Tuesday, Thursday, Friday)

MISCELLANEOUS

February 23 (Monday)

Senate Forum on College Calendar. 7:30 Chemistry Auditorium.

February 25 (Wednesday)

Art Student's Caucus Meeting. 5 p.m. List Arts Lounge.

EXHIBITIONS

Currently on Campus

Seriographs by Steve Poleskie Bristol Campus Center. (Closes March 20).

Invited Hamilton College Alumni Exhibition. Root Art Center. (Closes March 19)

Syracuse Graduate School Painters. List Art Gallery. (Closes February 27.)

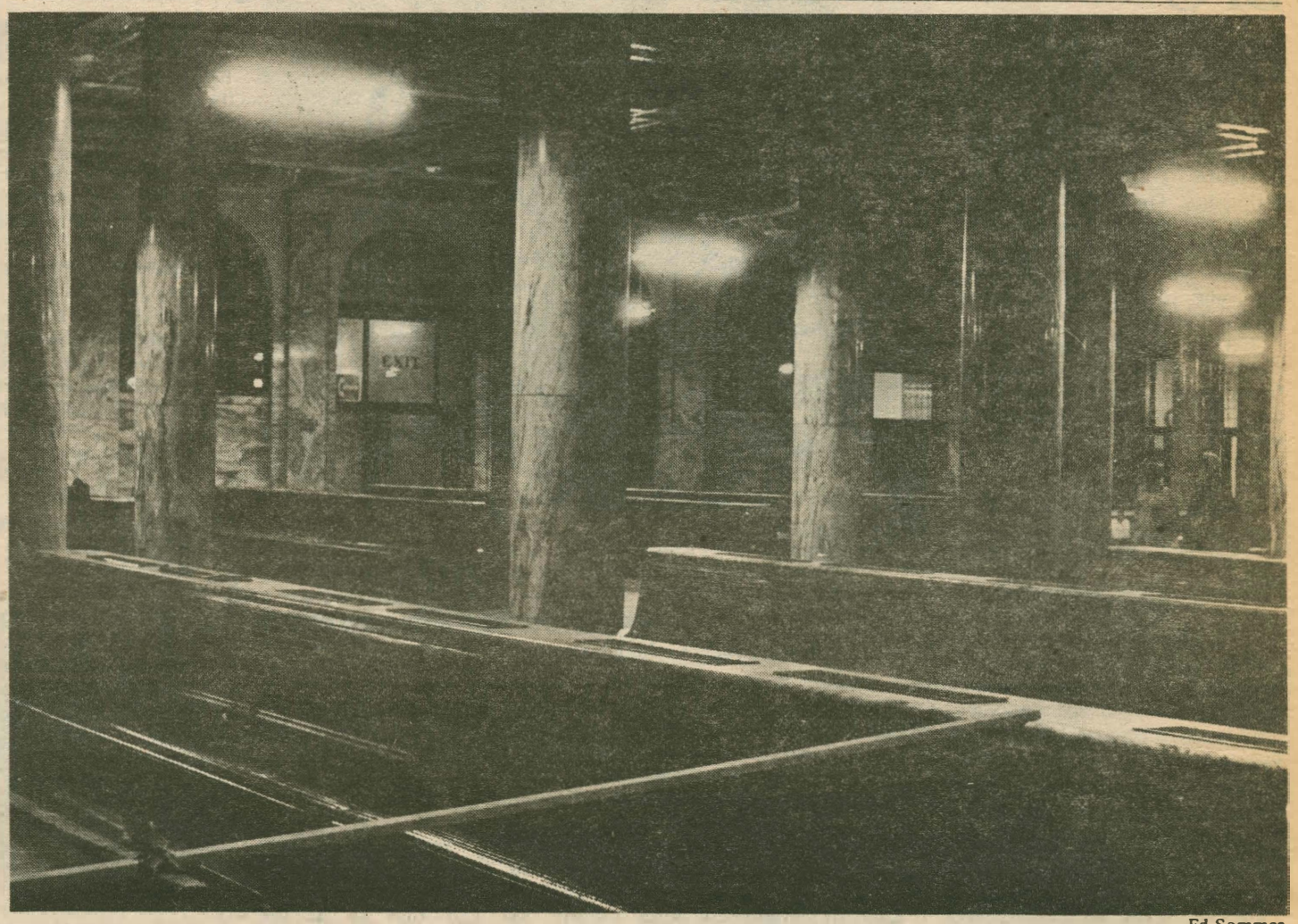
BEER AND BAND

February 20 (Friday)

Beer and Band. Delta Phi. 10-2 "Stonehouse Road." Open.

Union Station: Future Is Shaky

By Chris Zenowich



Ed Sommer

No one can avoid having an opinion about the Utica Train Station. Anyone arriving in Utica from New York for the first time must find its odd grandeur peculiarly overwhelming.

Its vast lobby is nearly always deserted these days, and the large marble columns which seem to support the roof lend the building the atmosphere of an ancient ruin. In fact, for some years the condition of the building has been steadily deteriorating.

$6 Million Estimate

A recent study conducted by the Stetson Partnership and commissioned by the Mohawk Valley Economic Development District estimated that restoration of the building would cost six million dollars.

Located at 321 Main Street, the Utica Train Station stands like a temple among old two and three story buildings whose walls are blotched by an infection peeling the paint from their brick walls. Inside the station the air is hot and humid. Heat rises from radiators located in the middle of the thin-boarded eliptical benches, which seem to float stationary in the expansive lobby.

Rusted coffee cans are positioned throughout the lobby, marking an unknown obstacle course. They catch the rain which continually drips from the roof. The echo of the janitor's footsteps momentarily synchronizes with the regular plinking of drops, as he walks from can to can to see if any need emptying.

Temple in Ruins

Through the wire-laticed skylight, the winter afternoon provides some relief to the building's gloomy interior. At the side of the station opposite the main entrance, a red, white and blue Amtrak banner is displayed half mast on the wall. Its colors are more familiar to the public on the sides of Pepsi trucks, than as representing an agency which pledges to "Make the trains worth traveling again."

Ever since Peen Central went bankrupt, there has been no money for the Utica Station's upkeep. The city of Utica has balked at being singularly responsible for the renovation of the train station.

The official position of the city seems to be that since the station serves an area larger than just Utica, the other areas which are serviced should also contribute. No one seems to be "against" the station; there are some who believe it is simply no longer practical to keep the building up.

No Money

The Mohawk Valley Economic Development Destrict, an agency like a chamber of commerce, has indicated that its renovation may be outrageously expensive, as well as impractical. Some of its members have expressed the opinion that the construction of a smaller more modern station would be the most realistic course for the city to follow.

But the Oneida Historical Society and the Landmark Society of Greater Utica, have attempted to bolster public support for the renovation of the Station. Douglas Preston, president of the Historical Society, said that those interested in maintaining the present facilitydoesn'twant to do so simply for the sake of having a landmark.

Preston said that groups are investigating ways of making the train station more functional than it is presently. The upstairs of the train station, currently vacated and in severe disrepair, offers what Preston believes is potentially good office space.

Empty Office Space

At the station, workers talk of some 300 office personnel from New Haven, who have an option of moving to Albany or Utica. Should the office workers decide to move to Utica, the space in the floors above the main lobby would be renovated for their use.

Discrepancies between estimates of the renovation costs cause a further complication. Preston said that competent engineers have estimated the expense of a new roof to be approximately $100,000. This is substantially below the million dollar estimate of the Stetson Partnership.

Whatever the real cost of renovation is, no single city, county, state, or federal group seems to be making definite steps toward allocating monies. Upstairs, the Station looks like an old warehouse. Water trickles into old desks, and the floor tiles are buckling and rotting everywhere.

A Nice Place to Visit

Piles of paint chips and dirt dot the hallway, and the bathrooms are without plumbing. On one door, formerly "Peter A. Karl, Export Managers," is a faded gold sticker which says, "Utica, a nice place to visit, a better place to live."

Mayor Hanna's infamous statement that Utica is no placefor a young person to live, came quickly to mind. Whoever first settled the Mohawk Valley, naming the towns of the region after the cities of antiquity, Utica, Rome, and Syracuse, would undoubtedly feel he hadcursed the region if he could see the Utica Train Station.

Paradox '76

The perverse American megalomania which created it has not vanished from our own times, but become more difficult to recognize . In the ruins of the Utica Train Station, an eerie sense of paradox pervades. There is motion where there would be none, and none where motion should be.: the ceiling leaks and falls in chunks which shatter across the floor, while the lobby and benches are nearly deserted.

But no one dislikes the train station. As Professor of History David Ellis said, it would be like "being against mother." If anything, the station should be allowed to fall on its own. The event would reek of significance in a bicentennial year.

Ed Sommer

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Kirkland BPO Bumped

By KATHY HECHT

At the recommendation of the Division Chairmen, the By Permission Only (BPO) system which was instituted last semester to limit the size of many Kirkland courses, will no longer be used, according to Dean of Academic Affairs Catherine Frazer.

BPO's, which were forms students filled out requesting faculty permission to register for a course provided information which enabled the instructor to selectively choose students to fill his or her classes.

Kirkland will revert back to a random selection process in order to keep class size down to their limits.

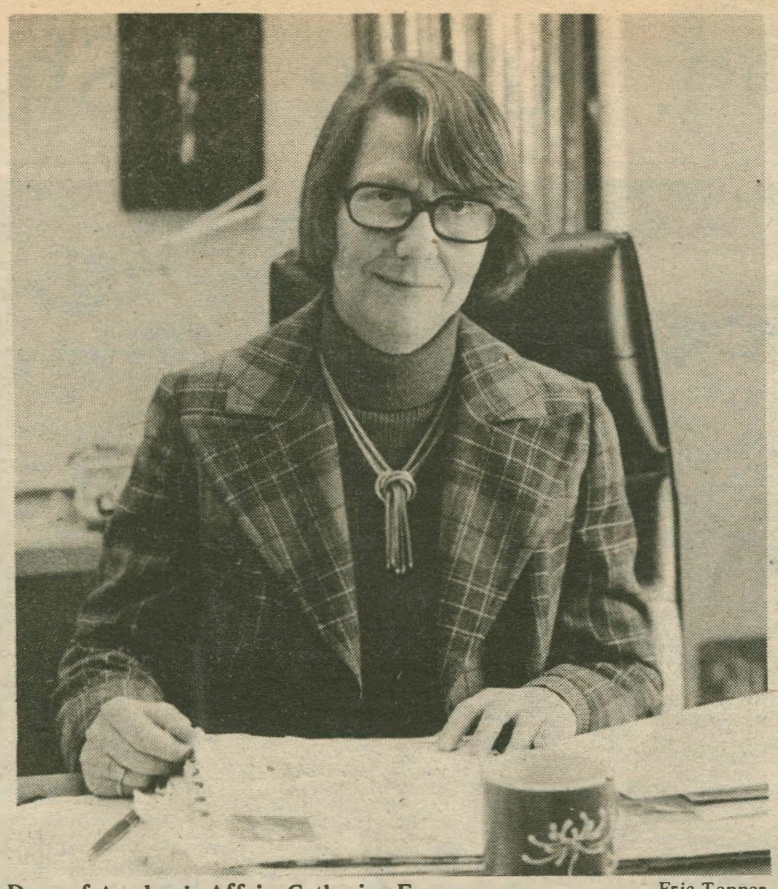
Minimize Changes

"We tried BPO's in an effort to minimize changes in registration that were so numerous. Changes have always been so numerous because of class size limits," said Frazer.

Frazer said that there is a philisophical disagreement as to whether the random cutting method or the BPO method is the better way to select students for courses with limited space. There is an "irony is a small institution feeling that a less personal form of cutting is more desireable," she said.

Mechanical Problems

Frazer said that there were problems with the system, but the problems were primarily of a mechanical nature. She said that on quite a few occasions, due to clerical errors, students were not put up on course lists who were supposed to be. Also, she noted that some students tried to beat the system by filling out a form, getting permission to register, and then not signing up for the course.



Dean of Academic Affairs Catherine Frazer — Eric Tepper

This resulted in open spaces in courses that other students wanted but had not been able to fill.

"We tried to make cutting more systematic. It had some bugs and didn't work perfectly, but it had possibility." She added, "It was much simpler than it seemed."

Random Method Guidelines

The random method of cutting students from classes does follow some guidelines. Students are cut from courses they are not eligible to take due to their class or prerequisites they may not have fulfilled. Frazer hopes that future course description will more clearly specify who can or cannot take a course so that this problem will be eliminated. Also, Kirkland and Hamilton students are cut from limited courses in the same proportions that they register. For example, if 10 Hamilton students and 30 Kirkland students sign up for a course limited to 20, 5 Hamilton and 15 Kirkland students will be cut. "People will just have to realize they will be cut out of classes," said Frazer.

Because Kirkland and Hamilton are in the process of changing over to a computerized system for registration, Frazer said she did not try to keep the BPO system or to revise it. But she did add that as of the beginning of this week, the registrar's office had 300 registration changes, down 200 from last semester.

Minor Theater Ready for Summer Repertoire

By FINLEY HARCKHAM

The Playhouse on the Hill will be returning to a renovated Minor Theater at Hamilton this summer. The professional summer stock group is planning a season filled with a variety of theater forms.

Fire safety violations and a lack of air conditioning threatened to prevent the Playhouse from remaining on the Hill this year. The poor conditions of the theater, however will be satisfactorily improved in time for production work to begin this June. According to Edwin Barrett, Hamilton English Professor and associate producer of the Playhouse, "All the safety features will surely be finished and we have good hopes that the theater will be air-conditioned."

Barrett listed the following shows as being under consideration for the 1976 season a revue based on the music and show songs of George Gershwin; Noel Coward's "Present Laughter", "The World of Carl Sandberg", and Alen Ayckbourne's "How The Other Half Loves."

The season will almost surely include a contemporary drama and a thriller, perhaps Agatha Christie's "The Mousetrap."

Minor Theater: home of summer stage productions — Ed Sommer

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Student Wages Revised

By BRUCE MANDIA

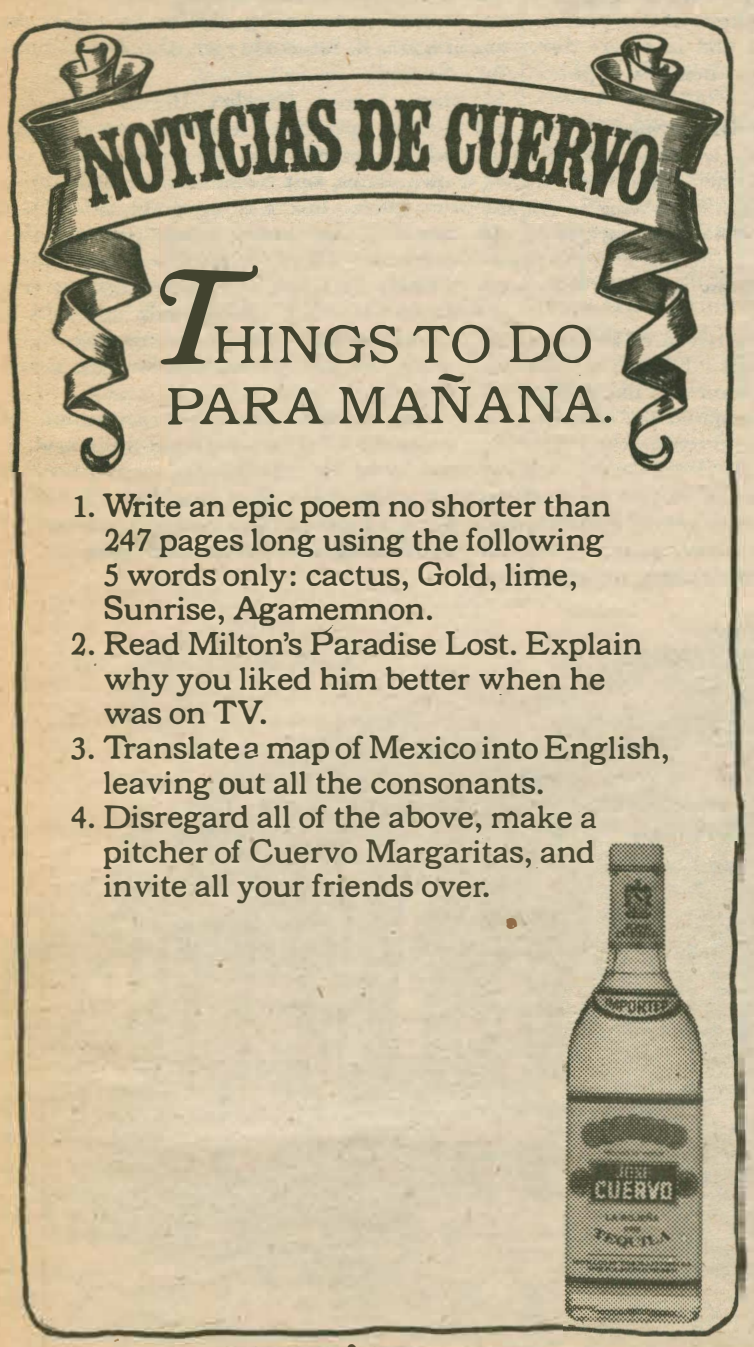
The Financial Aid Office has instituted a graduated pay scale for students employed in campus jobs, according to Directors of Student Financial Aid Ken Kogut. The intent of instituting a graduated scale is to make the campus job sustem more equitable for the students involved, Kogut said.

Kogut explained that the old pay system was unfair to some students who did more work than others, while receiving the same pay. Kogut compared a mechanic working in the Physical Plant to a receptionist, pointing out that the mechanic spends more of his hour working, yet receives the same pay. Kogut said that the graduated pay scale is designed to eliminate this sort of problem and also to make less desirable jobs more attractive to students.

Hourly rates under the new system are $2.30, $2.45, and $2:60, Kogut said.

Kogut noted that all financial aid students with campus jobs receive approximately the same percentage of their aid packet through their jobs. The sole effect of the graduated pay scale is to cut the number of hours worked, not to increase paychecks, Kogut said.

Kogut said he believes the new graduated scale has greatly increased the equity of the system. He said he hope to institute more pay levels next year, in the belief that greater variance in pay serves to increase the equity of the system.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Reconsider

continued from page three

I feel the administration should reconsider their decision in this case, and, while it is too late now for Mary to return for this semester, they should allow her to return for the fall semester in September. Mary deserves our respect and admiration for all she has achieved in the past year. She also deserves a chance to begin her life again surrounded by friends with whom she feels comfortable, and not by total strangers.Kirkland should give her that chance.

Laurie Honors '78

Courage

To the Editor:

Although I do not know Mary McKnew I am touched by her strength and disgusted by the weakness shown by the administration of Kirkland. They are not giving Mary enough credit and do not have much faith in the Kirkland community. I am sure that those of us who are/have been involved in any of the community volunteer programs would be more than glad to help a fellow student. A school like Kirkland should welcome a woman with Mary's courage and determination. Have we forgotten the person who comes to Kirkland to be treated as an individual? What happened to the people with the "mental and emotional autonomy" the catalog speaks of. Those who have overlooked these assets in Mary McKnew are the only ones who are crippled. I am much more repulsed by their decision than by the thought of a catheter.

Linda Lendman '77

Folk Future

To the Editor:

I just received a copy of your Feb. 13 issue and discovered that the Stephen Fensterer Memorial Folk Festival is "Tentatively" cancelled. I performed at the festival last year and truly enjoyed the chance to perform with other folk artists. The whole atmosphere was a lift to my spirits when I saw so many other people excited about folk music. I do not want to expound on the virtues of folk music, but it goes without saying that it is a vital part of a culture. Folk festivals, such as yours, are necessary to keep this music alive. This area needs your festival to bring folk performers together.

I question the assumption that interest in folk music is declining in this area and nationally. Of course folk music is not commercially lucrative: To make it a money making proposition is to demean the whole purpose of the music.

I have been looking forward to the festival this year; please do not disappoint me and so many others.

David M. Horst
Utica College

Letters continued from page three

Discrimination

To the Editor:

After reading your recent article on Mary McKnew, the "Handicapped Student Turned Away," I wonder what Lisa Blank must think of Kirkland now.

Since its conception, Kirkland College has been a self-appointed seat of liberalism. In view of the present situation it seems that Kirkland is encouraging the worst form of discrimination.

From The Spectator's brief, but thorough article, it appears that Kirkland turned away not only an academically qualified student but a motivated one as well. Miss McKnew had not only planned her education so as not to interfere with the College's normal process, but had her Doctor's permission and support behind her return to school. An obvious conclusion to all this would be that Kirkalnd could only have benefited from having Miss McKnew as a member of the student body.

As participants in a so-called "open-minded, experimental" college, the administrators involved in the decision to refuse Miss McKnew admission have demonstrated to the present student body how true hypocrites behave. If they can not be the least bit remorseful over the loss of Miss McKnew as a student, the absence of her tuitions must be equally as painful.

Amy Wilson '79

Sticky Fingers

To the Editor:

Well, it has happened every time too many: last night it was the dried fruit. Over the weekend it was the quiche. Last week it was a full jar of peanut butter. Last semester it was fresh-baked cookies and cereal.

How do our 'fellow students' manage it? Do you wait around until just the moment when the suite it empty? Must we sit like guards in our own living rooms? If you people are either so damned hungry (which I find hard to believe) or so damned eager to test out your skills of thievery, I suggest that you do not plague those of us who spend the money, time and caring to make our homes a little more comfortable, but that you go instead to McEwen, where *everybody* steals. Even then, you should hang your head in shame.

Melanie Stulman
Suite B16.

McKnew Case: More Interviews

continued from page one

Mary's suitemates are." Poller added that occasionally Mary would have to clean out her catheter in the sink and that some people could not handle that sort of thing.

Douglas Glucroft, editor of The Spectator, siad he has asked Mary McKnew to forward a detailed written statement to him which will clarify the contents of that conversation.

In a telephone interview yesterday, Mary said that Dean Poller, in noting that the decision would be reviewed again in the spring, said that perhaps by then she would no longer have the catheter which might be uncomfortable for her suitemates.

Glucroft, after examining this reporter's notes, added that Mary had in fact made the statement published last week.

The Spectator also reexamined the precise nature of contact between Dr. William Klingensmith and Dr. Glenda Ashley, Mary's attending physician from Chicago.

Klingensmith said, "I contacted Dr. Ashley twice, decribed the situation here [the lack of facilities for the handicapped], discussed the physical problems, and decided with her that medical things [medical care of Mary] could be taken care of."

Klingensmith also said that Dr. Ashley told him that she thought Mary ought to go to a school equipped for paraplegics.

Dr. Ashley, contacted yesterday in Chicago, clarified her opinion of Mary's ability to attend Kirkland.

"It probably would be difficult for her in the snow, but she is totally capable of being independent," said Ashley, who added that, having never been to Clinton, she cannot give an absolute answer without reservations.

"But if the question is whether Mary is capable of handling it, the answer is yes," said Ashley.

Dr. Ashley said that Dr. Klingensmith asked her whether it would be better for Mary to attend and accessible school, to which she said she responded affirmatively.

The Chicago physician said she would have preferred responding to Kirkland's inquiries in writing. She said she was contacted one day before the preliminary decision was made in December.

She said it was not her place to decide on Mary for Kirkland. "They have to decide on their capability of handling the probelm."

The quotation from Dr. Ashley published last week indicates she was not consulted, but Dr. Ashley this week clarified her remark by saying that she meant she was not consulted by letter.

But, Dr. Klingensmith said, "I asked Dr. Ashley to please discuss her opinion [that Mary ought to go to a school with provisions for handicapped] with Mary. Mary said to me on her visit here that Dr. Ashley had discussed no such thing with her, that Dr. Ashley was, in fact, in favor of her returning."

"I got the distinct impression," said Dr. Klingensmith,"from her [Dr. Ashley] that Mary should certainly think twice about coming back here."

CAP Changes

continued from page one

requirements needed to obtain "honors" in one's concentration was viewed by CAP chairman Lawrence K. Yourtee as "an effort to both strengthen the requirements for honors, to make them as meaningful as possible, and to try to establish a consistent college policy."

Beginning with the Class of 1977, instead of the present variance in requirements for departmental honors, honors in the concentration will be "awarded by vote of the faculty in the area of the concentration to those seniors who shall have completed courses which satisfy the concentration with an average of not less than 88 *and* who shall have met with distinction additional criteria established by the faculty, such as performance in an honors program, a reading program, a senior seminar, a thesis, or a comprehensive examination."

The new requirements for honors in the concentration state that an average higher than 88 may be required, but that in no case may honors be awarded on the basis of the average alone.

The decision to present general honors to Hamilton graduates is the first of its kind in the college's history. Effective this spring, graduates with a standing in the top five percent of their class will receive the baccalaureate degree summa cum laude, those in the next 10 percent, magna cum laude, and those in the next 10 percent, cum laude.

"This [the establishment of general honors] is just an effort to offer recognition to graduating seniors in a manner quite similar to many other colleges," said Yourtee.

Hamilton May Nix Clinician

continued from page one

up a committee to see that we continue to consider the idea seriously...it can't really be called a search committee yet."

He also stated that although no funds have been approved, he is continuing to collect ideas, and "we are certainly farther than ever before on the right course."

In cooperation with Dean of Students, R. Gordon Bingham, Muilenberg has sketched out a job description. The new psychologist would be "in style and personality quite different from me...to add variety and a real choice," and hopefully an additional psychologist would specialize in group psychology. Taking into consideration the student health questionnaire which indicated a strong preference for a woman as the additional psychologist and his own experience, Muilenberg commented that there is "every reason in the world for a woman's college to want a woman Psychologist."

Budget

continued from page one

campaign budget for next year. Babbitt said he is convinced it is a "good sum," although it may be "a little fat." The college will hire a professional fundraising group as consultants, but they will not be "running the show," said Babbitt.

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notes

Sheepskin Review

An ad hoc committe has been formed at Hamilton to consider suggested changes in the appearance of the college diplomas to be given out to seniors June 5.

College Marshal Pro Tem Russell T. Blackwood, chairman of the ad hoc committee, encourages students who have opinions regarding the form of the diploma to forward those opinions to him during the next two weeks.

A copy of the current diploma in use is available for inspection in the Registrar's Office.

Graves Publishes Medieval Volume

Edgar B. Graves, professor of history, emeritus at Hamilton, has recently completed "A Bibliography of English History to 1485."

Graves' work is a completely revised and expanded edition of Charles Gross's "Sources and Literature of English History from the earliest times to about 1485," widely regarded as the standard bibliography of its subject.

Graves was made editor-in-chief in June, 1956. Since then he has striven toward revising Gross's "Sources." His completed work, published by Oxford University Press, is comprised of 1,128 pages and sells for $52.00.

KIRKLAND STUDENTS: ATTENTION

Are you interested in helping us to improve the sense of community in Kirkland's dormitories? If so, please consider becoming a student advisor. For an application and further information, please come to the Student Affairs Office or contact one of the student advisors in your dormitory.

INDOCHINA FILM

"And Another Family for Peace" will be held on Thursday, Feb. 26 in the Red Pit at 7:30 p.m. No admission charged. Five families, who claim their lives have been irrevocably hurt by the Indochina war, tell of their experiences and opinions as a result of the direct impact which the war had upon them.

AMNESTY DINNER/LECTURE

A pot-luck dinner will be held at the Alumni House, Thursday, Feb. 26, at 6 p.m., for those interested to meet and informally dine with Dik Cool of the Syracuse Peace Council. Dik will speak at 7:30 that evening in the Red Pit on the need for a universal unconditional amnesty in light of his own experiences as a resister to compulsory military service. If interested, please contact Jeanne Kayler at 859-4344.

CALENDAR FORUM

There will be an open forum for discussion of the proposed 1976-1977 academic calendar this coming Monday, Feb. 23, at 7:30 p.m. in the Chemistry auditorium. Sponsored by the Hamilton Senate and Kirkland Assembly, it is open to the entire community and, specifically, to anyone wishing to express his/her concerns regarding this issue that affects us all. If you are not fully aware of the issues, come and be enlightened as to what they are.

ANIMAL REGISTRATION

All Hamilton and Kirkland students MUST REGISTER their pets with the Humane Society each semester or remove their animal from the college community. Registration procedure is as follows: Bristol first floor and McEwen Coffeehouse on Sunday Feb. 22 from 2 to 6 p.m.

Requirements: 1) Veterinary certificate proof of shots: Distemper and rabies for cats, distemper, rabies, hepatitis and leptospirosis for dogs. Exceptions to these only for animals under six months of age. 2) Proof of owner's year in school with college I.D. 3) A registration fee of $2.50 per animal per semester for students living on campus and $1.00 for students living off campus. The owner may pay cash or will be billed for the registration fee. 4) A proof of permission of the owner's living unit for the animal by filling out a form available from the Humane Society. 5) A description of the animal, including: type, sex, color, age, and eye color.

COMPUTER DANCE WORKSHOP

Computer Choreography by Paula Eberhart. Sunday Feb. 22, at 8:30 p.m. in the List Dance Studio.

Summer Travel Grant Offered

A major fellowship for summer travel will be awarded to a Hamilton graduating senior by an anonymous friend of the college, Professor of Government Channing B. Richardson announced this week.

As in recent years, one senior will have the opportunity for work, study, travel, or a combination of them anywhere outside of the United States through this special fellowship.

Richardson said the grant cannot be used for professional or technical training, must be used in one summer, and will be awarded to a student who would otherwise not have such an opportunity.

Interested seniors, said Richardson, should submit to him a one-page proposal and one-page autobiographical statement by March 1. Final selection will be made by April 5.

Criteria used in evaluating the proposals will be similar to those used in the Watson Fellowship competition, Richardson said.

WOMEN'S FILM, DISCUSSION

Feb. 23, two films, 8 p.m. , K/J Auditorium. "Taking Our Bodies Back": The Women's Health Movement and Self Health. Feb. 26, "Women and Madness" — Women's Center Lounge — a discussion centered on emotional pressures, types of therapy and counseling available to women.

RED PIT

The Red Pit is an informational community meeting for any interested Kirkland or Hamilton person who wants to know what is happening on campus and for anyone who wants to voice any comments, ideas or concerns. The meeting is at 10:00 Monday mornings. If you want to find out what is going on, come for this half-hour.

EECHK

The environmental organization will hold a meeting to discuss activities for second semester on Wednesday Feb. 25 at 8 p.m. in the Bristol Center Fisher Room.

RENAISSANCE COLLOQUIA

Renaissance Colloquia will be held every Wednesday from 12:00 to 12:50 p.m. in the Red Pit in Kirner-Johnson. Members of the whole community will present to you the many different aspects of the Renaissance. The program will contain Renaissance songs and music, dance, slide-shows and lectures. The first of the ten meetings will be on Wednesday Feb. 25. Everybody is welcome to these luncheon-meetings and bring your lunch if you want. Anybody who would like some more information can contact Melanie Skulman, Karen Semel, Gail Folickman or Adrienne Zoontjens.

CAREER OPPORTUNITIES

Representatives of several corporations which hire Liberal Arts graduates will be on campus this month. Seniors who are interested should sign up for interviews at Career Center. Juniors, sophomores and freshmen are welcome to join the group informational sessions.

Thursday, Feb. 26, 9-5: Price, Waterhouse & Co

Friday, Feb. 27: Peat, Marwick, Mitchell & Co.

Price, Waterhouse & Company will hold a group meeting Wednesday evening at 7:30. Register at Career Center.

FRESHMAN ADVISOR APPLICATIONS

Applications for the 1976-77 Freshman Advisor Program at Hamilton are now available in Root 108. Current sophomores and juniors are eligible for the position. Prerequisites include a good academic record, sensitivity to others and their needs, and a willingness to devote time and energy to easing the adjustment of new students. The selection process has been revised and enlarged this year to make it more open and less pressurized. There exist a number of safeguards to insure that the advisorship does not become a self-perpetuating group. All who are interested are urged to apply; the deadline is Wednesday, February 25.

AL-ANON GROUP

The Kirkland-Hamilton Al-Anon Family Group is a new chapter of the National Al-Anon Groups. It is a program for people who are concerned about family and/or friends who have problem with drinking. It is an educational and supportive group which operates on anonymity and confidentiality. The meeting is in the Alumni House at 7:30 on Tuesday nights. If you have any questions or would like some reading material, contact Leslie Loomis, Kirkland College, 853-2928.

surchin for food

Symeon's **

By ANNE SURCHIN

Symeon's restaurant, in south Utica, specializes in Greek style cuisine. Although the menu is extremely limited it does offer an alternative in quick food to Burger King and the like. Gyro and Souvlaki plates or sandwiches constitute the two basic specialty dishes on the menu. The Gyro plate ($2.65) consists of char-broiled, spiced, ground-beef served with a Greek salad of moist Feta cheese on lettuce and oil. The beef, heavily laden with salt and other questionable spices, was thirst provoking to say the least. Strong jaws are required to devour this somewhat leathery ground beef. The Souvlaki plate ($2.75) of char-broiled lamb chunks was a definite improvement over the Gyro. The lamb, fairly tender, proved most enjoyable. For the price, however, these dishes could have been a bit more substantial. The Greek bread which accompanied these plates had the consistency of paper egg cartons.

Other dishes include 8-inch hot dogs ($.55), a vegetable sandwich ($1.15), individual Greek salad ($.85), Greek Antipasto ($2.25) and Lamb Chops ($2.00). For dessert one has a choice of Baklava ($.55), Galacto-boureko ($.55) or Rice Pudding ($.40). The Galactoboureko is a kind of honey cake-pie reputed to be very good (There was none to sample on the night I visited Symeon's). The Baklava, finely ground nuts and spices inbetween layers of strudel leaves, was quite delectable, along with a good cup of coffee.

Symeon's is a small restaurant in the 2X4 category with wooden chairs and tables, criss-crossed unfinished paneling on the walls, Americana chandeliers and a miniature model of the Parthenon above the cigarette machine. With the piped-in Greek muzac the atmosphere (strangely enough) is not unpleasant. The food at Symeon's varies from edible to very good and, overall, this establishment rates two stars. (A fine place for a fast bite, but don't expect to see Zorba.)

To reach Symeon's take the arterial to the Burrstone Rd. exit and proceed along Pleasant St. until Oneida St. At Oneida St. go left and continue for half a block.

The restaurants reviewed in this column are rated five stars to none. Price cuisine, service and atmosphere determine the rating the restaurant will receive. One star signifies edible, two stars mediocre, three good, four very good and five excellent.

Lentils, Pork

By GAIL FOLICKMAN

concoction

French Lentil Stew

This dish is very tasty and easy to make. It is best accompanied by cheese and French bread. Bon appetit!

3 cloves garlic minced
5 stalks of celery (with tops)
4 carrots cut in cubes
1 cup lentils (Place lentils in a bowl and cover with cold water. let soak until ready to use)
½ cup rice
2 onions
2tp. parsley
black pepper to taste
basil to taste
1 bay leaf

Heat oil in a large pot and sautee garlic, onions, rice, celery and carrots. Drain lentils and add them to the pot with 1½ quarts fresh water. Add all spices and let cook until rice and lentils are soft. For variety you can also add chunks of meat.

******

Chinese Eggplant and Pork Szechuan Style

1 large eggplant
fresh ginger miced 1 TB
fresh garlic miced 1 TB
hot peppers (Szechuan) optional
1 lb. ground pork
½ cup stock
4 TB sherry
1 or 2 TB corn starch

Take the eggplant and peel it. Then cut it up into small cubes. Place oil in the bottom of a heavy skillet and let it heat up for a few minutes. Place the eggplant in the skillet and stir, until the eggplant is browned on both sides and soft. Remove the eggplant and set it aside until you are ready for it.

Put the spices in the pan and stir fry, then slowly add the pork, making sure it is cooked well. After the pork is cooked, add the eggplant and then prepare the sauce. Take the ½ cup of beef stock, add the sherry and corn starch, and stir into the eggplant mixture. Let sauce cook for 5 minutes until thick.

Serve over rice.

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Swimmers Lose Two Contests Look Toward State Crown

By JOHN NAVARRE

The Hamilton College swim team is finally back home in the Alumni Pool after losing a well swum meet to Johns Hopkins at Utica College, 34-79, and suffering an expected loss to the Red Raiders of Colgate, 36-77. Fortunately, the Physical Plant completed its repairs to the Alumni Pool and the team resumed their regular training program there yesterday.

Hopkins came to Utica last Friday favored to outswim the Continentals, but the bus trip from Baltimore and their slower times in their two previous meets seemed to put some hope in a Hamilton upset. However, from the first event of the evening the Bluebirds were too strong to overcome.

Hope For Upset

The Baltimore squad won nine of the thirteen events in the contest, and Coach Eric MacDonald said of his opponents,"They are a good solid team. They have good depth and good quality swimmers."

Hamilton, however had a good showing in the meet in spite of the lopsided scoring. Sprinters Jack Widman, Joe Shrum, John Murphy, and Matt Reid all swam some fo their best times of the season and combined together to take a first place in the 400-yard Freestyle Relay.

Widman also managed a first place finish in the 50-yard Free in a time of 22.8 with Murphy only a tenth of a second behind the winner, for a third place finish.

Bucko Strehlow managed two first place finishes in the distance events by outswimming everyone in the pool. Strehlow finished nineteen seconds in front of the rest of the field in the 1000-yard Free and four seconds in front of the field in the 500-yard Free.

Colgate Story

The Colgate meet, held last Wednesday, has a story of its own. Coach Bob Benson has preened and groomed the Red Raiders over the last four years into what is probably the best team in the State of New York. Coach MacDonald and his swimmers are more than aware of that fact.

Benson had no mercy for his close friend MacDonald, as his team members went out and won all twelve of the first twelve events. The Hamilton team did not swim poorly, but the caliber of their opponents noticably affected the Blue times.

"I think everyone has their minds on the State Meet and that's the way I want, " said MacDonald when commenting on his team's performance.

State Crown Hopes

The State Meet is scheduled for two weeks from today at Colgate, which is an advantage for the Continentals because of their recent meet in that pool. Another advantage for the Blue is that more than half of the Colgate squad will be away at the Eastern Championships that weekend and unable to challenge Hamilton for the State crown.

Two more weeks and a tough matchup against St. Lawrence on the 25th of February are the only things that stand between Hamilton and the State finals. And it is then that we will be able to see if MacDonald and his team can achieve what they have been pointing toward all season.

Doug Gourley

Hockey continued

visited Sage the next night, and if the Continentals were leg weary, they showed no effects in their 5-2 victory. After Hamilton took a 2-0 first period lead on goals by Keith O'Brien and Rick Anderson, Connecticut tied the score midway through the second period.

Kurt Ziemendorf broke the tie early in the third period, though, slapping home a shot from the point. Phil Hildebrand added an insurance marker with three minutes left and Chip Williams hit an empty net from center ice at 19:30.

The 10-0 pasting of U. Mass. came as somewhat of a surprise to Sage fans last Monday afternoon, as Ray Rossi posted his second shutout of the year. George Gillmore, with a three goal hat trick and Phil Hildebrand (1 goal, 3 assists) and Tom Griffith (4 assists) continued to pace the team scoring. The red-clad Minutemen were never really in the contest, being outshot by the Continentals by a 45-26 count.

Coach Batt remains hopeful of gaining a playoff spot and gives credit to the players for reversing their shaky start. The upcoming schedule, starting in Colgate will give the skaters their test.

Faculty Consider Agenda Motion

The Hamilton faculty has tabled a motion which, if passed, will break its long tradition of strict confidentiality for the proceedings of faculty meetings.

The Academic Council, chaired by Dean of the College W. Lawrence Gulick, brought a motion to the faculty which stipulated that The Spectator would receive an agenda of the meeting after the fact which would indicate motions that passed, failed, were tabled, and other major action taken.

Participants in faculty debate, how individuals voted, and attributed remarks will not be made public in the proposed agenda, President Caravano said.

The motion to give The Spectator a special agenda was tabled pending changes in the Faculty Handbook which would, if adopted, require the publication of such an agenda for the use of the faculty. A less detailed agenda is now used.

Douglas Glucroft, editor of The Spectator, reacted this way to the faculty motion: "I am pleased the academic council brought that motion to its colleagues, and I hope it will pass easily when the Faculty Handbook has been adopted. I am somewhat dissapointed that The Spectator's request to attend the meetings was not included in the motion, but I leave that change to my successors."

Hamilton to Set Goal Of $12-16 Million

Hamilton's new fundraising campaign, set for formal commencement in February or March, will have a $12-16 million goal, President Caravano said in a report published in the Wall Street Journal.

Caravano had no further comment on the campaign to The Spectator except that he expects it to run until around the end of the decade.

Vice President for Communications and Development Joseph F. Anderson also withheld comment until a later date.

Hamilton's last fund drive was launched in 1970. It was a ten-year campaign with a goal of $43 million. The resignations of former President John W. Chandler and Vice President for Development Albert Wallace in 1973 are believed to have cut short those funding goals.

Astronomy Grants

Hamilton has received a $1,000 grant from the Link Foundation, Dean of the College W. Lawrence Gulick has announced.

The grant will be used to support a series of lectures on astronomy, a field in which Hamilton boasts one of the nation's great traditions.

Hamilton once possessed an observatory which contained America's second largest telescope. That facility eventually fell into disrepair and was torn down. Recently, funds were obtained to build a new observatory, one which now nears completion.

"We owe gratitude to the faculty of the Physics Department and to the generosity of Elihu Root III, whose gift to the college made possible the construction of the new observatory," said Gulick.

"The faculty of Physics will offer courses in astronomy and astrophysics during the Spring Term, 1976. Our lecture series, centered on astronomy will underscore the renewed interest at Hamilton in that field. We thank the Link Foundation for its support."

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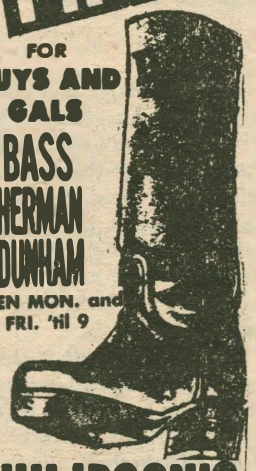

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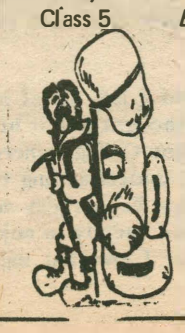

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SPECTATOR SPORTS

Continentals Strong on Court Rochester Soundly Trounced

By MATT REED

The Hamilton College Varsity basketball team extended its most recent winning streak to seven with a one-sided victory over a powerful University of Rochester team, 97-87, in Rochester.

In soundly trouncing the much taller jellowjackets (six of whom were listed at better than 6-5), the Continentals continually displayed the superior speed, quickness, and court sense that has carried them to an outstanding 16-2 record.

Blue Shoot Well

The first half was quite close, as the Blue shot well from the floor but were doggedly pursued by a hustling Rochester five, and the Continentals emerged from the half with a slim four-point advantage, 46-42.

However, the Blue again proved themsleves a force to be reckoned with in New York State. Led by the brilliant shooting of Brian Coombes and John Klauberg, the Continentals stormed to a thrity point advantage in the opening five minutes of the second half.

Moose 100%

Bernie Mucitelli, rapidly playing himself into shape, replaced Cedric Oliver in the second half when the fantastic frosh sustained a minor ankle injury. "Moose" then proceeded to score twelve points and snatch six rebounds while shooting 100% from the floor. Together, the Oliver-Mucitelli combination accounted for 19 points and 14 rebounds at the center position.

Ultra-steady sophomore guard Willie Jackson again turned in an outstanding floor game with six assists, and also added twelve points to the Hamilton cause.

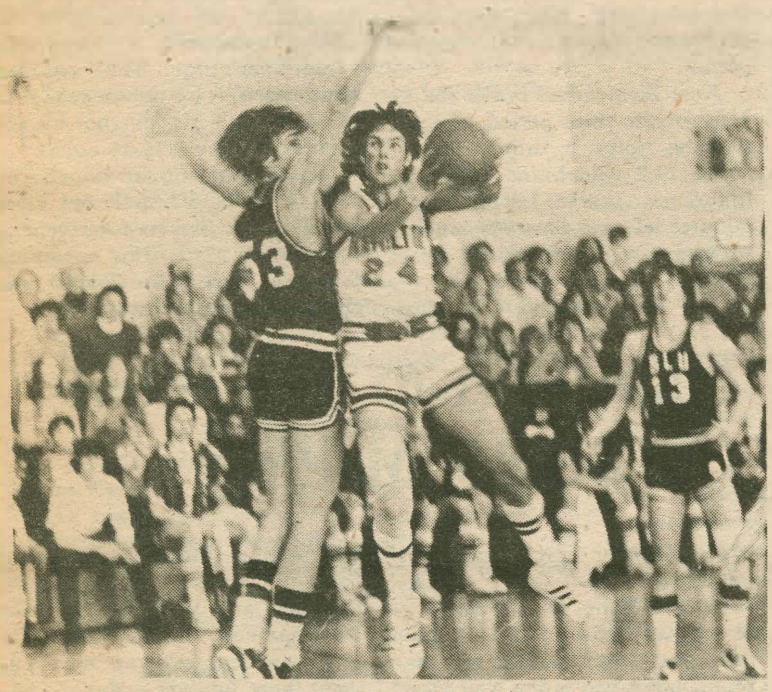
Cat Red-Hot

"Cat" Rybarczyk, red-hot from the floor of late, continued to display an improved shooting touch in scoring 14 points. The six-foot four inch junior also collected six rebounds and five assists.

Coach Tom Murphy was happy with his club's performance, citing expecially the Conts' ability to hold a large lead. "The kids kept hustling and never let up," said Murphy.

The Continentals traveled to Utica College last night and again to Rochester on Saturday, for an important meeting with RIT.

Chip Whiteley



Ed Sommer

Skaters Win Three in a Row Hamilton Clashes with Union

By DAVE BALOG

Having bolstered their Division II playoff prospects with three consecutive home victories last weekend, the Hamilton Varsity Hockey team ran into a roadblock Wednesday night, dropping a tough 4-3 decision to the Union Dutchmen.

Whether outplayed by Ned Harkness' all-freshman squad, or amazed by the spanking new Union rink (where just in case you don't notice its beauty, the P.A. announcer duly informs you), the Continentals fell behind the Dutchmen by a 3-0 count early in the final period.

Union Outshot

It had been a fairly close contest, with Union being outshot in the second period, an event which last took place over two months ago. Ray Rossi was coming up with key saves in the Hamilton net. Two of the Union goals came off rebounds, with Rossi sprawled on the ice from the previous save.

Don Armstrong broke the Hamilton frustration, which included a missed two man up power play, when he backhanded a shot home, assisted by Ted Malloy and Phil Hildebrand at the 5:19 mark. Less than three minutes later, Hildebrand took Armstrong's bank-shot pass off the corner boards and drilled home his 18th goal of the year.

Playing cautiously, the Continentals capitalized on a Union defensive lapse, and at 14:58, Rick Anderson converted off a Tim Hausman steal to knot the game. The Dutchmen, sporting a 10-1 record in Division II play, quickly roused themsleves, and within a minute, winger Mike O'Connel had converted the winner over a sprawled Rossi.

Tremendous Machine

Coach Batt had been aware of the tremendous machine being built at Union, where varsity hockey had been non-existent until this year, but felt that his players matched up with the Union skaters. The Continentals were able to skate with Union, a team which had been scoring at an average of over eight goals per game.

The Union game concluded Hamilton's fourth game within six days, a grueling schedule which has them slated to travel to Colgate Saturday. Attributing his skaters' turnaround to the upset win at Norwich earlier this month, Batt saw the three victories last week as "a boost to the team's mental attitude."

Almost a Nightmare

The big weekend almost began as a big nightmare against St. Anselms last Friday at Sage Rink. After the Continentals raced to a 5-2 second period lead, goalie Ray Rossi was victimized by defensive lapses and surrendered three goals within a span of fourty-one seconds.

With the lead see-sawing from there, Tim Hausman stole the puck and the game as he backhanded in the winner with three minutes left on the clock to notch a wild 8-7 triumph. The unassisted tally made Tom Griffith's three goal hat trick that much sweeter in a game ended with a stick-swinging brawl around goalie Rossi, as St. Anselms looked to tie the game.

The Connecticut Terriers

continued on page eleven

Chip Whiteley

Nobody Asked Me But...

The Man on the Bench

FEINGOLD AND SHOEN

"Screaming, raving madmen is a euphemism for basketball coach."—11/21/75

I had heard a lot about a local basketball team. So, in the middle of the past week, I decided to see what everybody was talking about, to see how good this team really was.

I saw many things that night. I saw a team reaching the potential that it had shown the year before. They were kind of small by most standards, they were very quick, and they played well together. But, most important, even though they won by twenty points, they still were exciting to watch. They were competitive and entertaining at the same time.

However, there were some things that contrasted sharply with the sportsmanship of the athletes. It was almost as if there were two shows going on. The basketball team's show was beautiful to watch. The other show took place on the bench of this same winning team. The coach's behavior was unsportsmanlike and childish. He berated his players—his own players—he greeted every call by the referee with curses. He screamed, he yelled, he raved.

* * * * *

Maybe I'm prejudiced. Maybe it's because I don't think it's necessary for a coach to do things like that. But, maybe the actions of the coach only offended me. The more I thought about it, the more I wondered what the other people in the crowd thought. So I tried to imagine myself in other situations, trying to see things from other points of view.

Since most of the invectives were directed at the referees, I first imagined myself in their place. Ideally, a referee shouldn't be affected by the coach's behavior, but some coaches feel that if they are vocal, the referee will think twice before he makes another call against his team. But coach's behavior was so obnoxious, that I'm sure that a referee—rather than becoming defensive—could become offensive and could call a few more of the close calls against the coach's team.

Then I imagined myself as an impartial observer. Although it's open to argument that college sports teams are ambassadors for their institutions, it's indisputable that they represent them. And to an impartial observer, the coach's behavior could give him a distorted impression of the college. And, even worse—what if the observer was thinking of attending that institution?

Suppose I was a high school student thinking of attending that college as a basketball player? Would I attend a school and join a basketball team whose coach publicly berates and hits his players?

And what if I was a basketball players on the team. Having the coach yell at me all the time would make me less willing to experiment on the court. It would make me less willing to take chances—it would tighten me up and could only make me play worse. I could not find it inspiring.

Of course, some people did like seeing the coach make a fool of himself. But I noticed that these were the same immature sports fans who screamed while the other team was taking foul shots, and ridiculed the opposing coach and referees.

I'm sure there were people there who went to the basketball game to see a basketball game to enjoy the sport. I'm also sure that they were offended by the actions of the bench and in the crowd. It's a shame that this unnecessary conduct had to affect the people who were there to enjoy themselves and not at other people's expense.

* * * * *

But then I left the game, and I left all of my horrible thoughts behind me. I thought about how lucky I was that I went to Hamilton College where I think people are pretty close to understanding the purpose of intercollegiate athletics. People play and watch sports in an ideal situation— merely to enjoy them. And I'm glad the behavior I saw that night doesn't happen here.

Or does it?